ORIGINAL

UNITED STATES BANKRUPTCY COURT

SOUTHERN DISTRICT OF NEW YORK

S. DAMIRUPTOY COURT

2001 AUG 15 P W 25

S.D. OF M.Y

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In the Matter of

H.C. ENTERTAINMENT CORP.,
Debtor,

-and-

LANSDOWN ENTERTAINMENT CORP., Debtor.

01-B-13591 **)**

Case Nos.

01-B-13592

August 13, 2001

United States Custom House One Bowling Green New York, New York 10004

Adj. From: '07/10/01 (2); Hearing of Sale of Assets; Adj. From: 07/18/01 (1); Motion by NYS Liquor Autority to Lift Stay; Motion by Atty for Waterfront NY to Compel Timely Performance of Lease Obligations or Reject Lease; Adj. From: 07/10/01 (2); Hearing of Sale of Assets.

BEFORE:

HON. ROBERT E. GERBER,

Bankruptcy Judge.

1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	
3	APPEARANCES:
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6	BACKENROTH, FRANKEL & KRINSKY, LLP
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12	BY: ABRAHAM BACKENROTH, ESQ., of Counsel
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21	BY: SAUL L. VICTOR, ESQ., of Counsel
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1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
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3	APPEARANCES (Continued):
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16 17	LeBOEUF, LAMB, GREENE & MacRAE, ESQS.
	LeBOEUF, LAMB, GREENE & MacRAE, ESQS. Attorneys for Waterfront NY, LP
17	
17 18	Attorneys for Waterfront NY, LP
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17 18 19 20 21 22	Attorneys for Waterfront NY, LP 125 West 55th Street New York, New York 10019 BY: JOHN P. CAMPO, ESQ., of Counsel

1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
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3	APPEARANCES (Continued):
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20	CAROLYN S. SCHWARTZ, ESQ.
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1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
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3	APPEARANCES (Continued):
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5	DAVID J. KENNEDY, ESQ.
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7	U.S. Attorney's Office
8	Southern District of New York
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16	NEAL S. MANN, ESQ.
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1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	
3	APPEARANCES (Continued):
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11	BY: ROBERT W. DREMLUK, ESQ.
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13	
14	ALSO PRESENT:
15	KYLE MERKER, Chair, Community Board Five
16	AMIR BENESH
17	PETER LUPOLI
18	JEFF BRENNER, Director, Kurfew
19	Entertainment
20	HOWARD FUCHS
21	JEFFREY WAYNE LAMB, J. & C. Lamb Management
22	Corp.
23	HELENE BLUM
24	
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1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	PROCEEDINGS
3	THE COURT: I want to apologize for
4	the delays. The court reporter's agency, not the
5	court reporter, apparently had a misunderstanding
6	as to the time under which we can begin. They
7	gave her the wrong instructions, and you all, like
8	me, were waiting to get underway.
9	With that said, let me get
10	appearances of those who know they will be
11	speaking today, and, then, I want to hear from
12	you, Mr. Backenroth, in the first instance, with
13	respect to setting forth how you believe the
14	agenda should proceed, and, then, aspects of the
15	rules under which we will then proceed,
16	thereafter.
17	
18	First, for the Debtor
19	MR. BACKENROTH: Abraham Backenroth,
20	Backenroth, Frankel & Krinsky.
21	THE COURT: Okay.
22	MR. LICHTENBERG: Barry Lichtenberg,
23	Schwartz, Lichtenberg, for Mansion Realty, the
24	landlord in the Lansdown Entertainment bankruptcy.
25	THE COURT: Okay, Mr. Lichtenberg.

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 MR. VICTOR: Saul Victor, Victor &
- 3 Bernstein for the contract vendee, co-counsel.
- 4 MR. ROSENBLOOM: Good morning, Neal
- 5 Rosenbloom, Finkel Goldstein Berzow. We are
- 6 bankruptcy counsel to Flatiron Entertainment, the
- 7 contract vendee in the Lansdown Entertainment
- 8 case.
- 9 THE COURT: Mr. Rosenbloom.
- MS. DAVIS: Tracy Hope Davis for
- 11 Carolyn Schwartz, the U.S. Trustee.
- 12 THE COURT: Right.
- MR. CAMPO: Good morning, Your Honor,
- 14 John Campo and Jay Safer from LeBoeuf, Lamb,
- 15 Greene & MacRae, on behalf of Waterfront New York,
- 16 LP for H.C. Entertainment.
- 17 THE COURT: Right.
- MR. HONIG: Good morning, Steve
- 19 Honig, general counsel for Waterfront New York,
- 20 LP.
- 21 THE COURT: Okay.
- MR. KENNEDY: Good morning, Your
- 23 Honor, David Kennedy, Assistant U.S. Attorney,
- U.S. Attorney's Office for the IRS.
- MR. MANN: Good morning, Your Honor,

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 Neal Mann, Assistant Attorney General for New York
- 3 State Liquor Authority.
- THE COURT: Okay, anyone else at this
- 5 juncture?
- 6 (No response.)
- 7 THE COURT: Fair enough.
- Okay, Mr. Backenroth, we have several
- 9 matters on the agenda today.
- MR. BACKENROTH: Yes, Your Honor I
- 11 would like to deal with the sale concerning the
- 12 Limelight.
- Basically, we have scheduled that for
- 14 a hearing today. We have several bidders. I
- 15 would like to lay out some of the procedures by
- 16 which I would like to proceed here.
- 17 There is a certain unique aspect for
- 18 bidding on this type of a situation. It is not
- 19 enough that somebody just simply offers more
- 20 money. We have to have at least some preliminary
- 21 understanding that the type of person that is
- 22 making the bid is someone that we believe, at
- least comfortably, could pass SLA approval.
- 24 So, I have asked for Your Honor to come in.
- And, also, there has been a bit of

- 3 in bidding, to give us at least on the sheet what
- 4 other nightclubs they may have.
- 5 And I would ask those people a few
- 6 questions before they bid to find out whether or
- 7 not there are things like violations or any types
- 8 of proceedings that may have been pending or fines
- 9 against those nightclubs. Because if there were,
- 10 that would go into the Debtors' thinking in terms
- 11 of the recommendation to the Court as to whether
- 12 or not we would accept that bid as the best and
- 13 highest offer because a bid for any amount of
- 14 money that will not pass the SLA is a useless
- 15 enterprise.
- 16 THE COURT: You're pointing out that
- 17 the bid not only has to be highest, it also has to
- 18 be best?
- MR. BACKENROTH: That is correct.
- So, what I would do, as I would lay
- 21 out the terms of the bidding, and I would, before
- 22 someone or if someone wishes to make a bid, I
- 23 would like to ask them a few questions, in order
- 24 to determine that we don't have these type of
- 25 problems. And, if we do, then, I would have to

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 consult with my client as to whether or not they
- 3 feel that that is something serious enough that I
- 4 would recommend that we not accept that bid, or
- 5 that we take our chances with having them as a
- 6 bidder that may or may not pass SLA approval.
- 7 THE COURT: Okay, rather than calling
- 8 everybody who has identified themselves so far in
- 9 terms of asking whether anybody has any objection,
- 10 I am just going to rely upon you all to speak up
- 11 if you have any problems with the approach that
- 12 Mr. Backenroth stated.
- I don't hear any objection.
- MR. LICHTENBERG: There is just one
- 15 point, Judge.
- 16 THE COURT: Yes.
- MR. LICHTENBERG: Barry Lichtenberg
- 18 from Mansion.
- There seems to be two elements. One
- 20 is how much should be bid. And the second is the
- 21 manner in which the payments could be paid
- 22 pursuant to the bidding.
- We would respectfully ask the Court
- 24 if biddings could start at a price consistent with
- 25 the amended Order scheduling a sale of assets and

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 the notice of intended sale.
- Mansion Realty is owed as of now \$1
- 4 million 950 --
- 5 THE COURT: Say that slower.
- 6 MR. LICHTENBERG: \$1,959,000.
- 7 In fact, we have filed a proof of
- 8 claim which contains a schedule of the amounts
- 9 that are due. The schedule is called "Schedule of
- 10 rent and charges due to Mansion Realty, LLC,
- 11 Lansdown Entertainment, Corp." I would be glad to
- 12 hand up a courtesy copy to the Court at this
- 13 time --
- 14 THE COURT: I would be grateful for
- 15 that, Mr. Lichtenberg. Would you provide it to
- one of my law clerks, please? And your point, Mr.
- 17 Lichtenberg, is that these are cure amounts that
- 18 have to be satisfied incident to any assumed and
- 19 assigned lease, as part of any sale?
- MR. LICHTENBERG: Exactly, Your
- 21 Honor, and, in fact, notice of the intent of the
- 22 sale did say starting price from Flatiron was 1.2
- 23 million, but there was an additional amount of
- 24 approximately \$1.8 million, as noted in the notice
- of intended sale. And, basically, there has been

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 an additional month that has lapsed. It has gone
- 3 up to 1.9 and change.
- This number, Judge, does not even
- 5 include the security deposit of about \$500,000,
- 6 which is another issue, and we would hope that
- 7 would be paid at or before closing by the
- 8 successful bidder.
- 9 THE COURT: By not counting, you mean
- 10 not that you pocketed the security deposit. That
- 11 is as a credit against the rent. But what you're
- 12 saying is that a new security deposit would have
- 13 to be put in its place?
- MR. LICHTENBERG: We would expect
- 15 that. The lease, it does provide for a proper,
- 16 viable tenant. We don't know who the successful
- 17 bidder is going to be, so in lieu of the process
- 18 of interviewing this tenant who is coming in, if
- 19 we got the money, we are satisfied that this is,
- 20 in fact, a viable tenant.
- THE COURT: Yes, go ahead, Mr.
- 22 Lichtenberg.
- MR. LICHTENBERG: But, for purposes
- 24 of the bidding today, Judge, I would ask that it
- 25 start at the \$1.24 million plus the additional 1.9

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 million which comes out, for a total of 3.3
- 3 million --
- 4 THE COURT: Does anybody want to be
- 5 heard on the point Mr. Lichtenberg made?
- 6 MR. BACKENROTH: Yes, Your Honor, let
- 7 me clarify the situation. We have gotten an
- 8 analysis from the landlord as to the amount of the
- 9 default that has to be secured. And although we
- 10 have some small amounts that we might differ on,
- 11 for the purposes of the hearing, we are prepared
- to accept the figure of the \$1,959,000 as the
- 13 amount of the defaults that would have to be
- 14 cured.
- In addition, there is a provision in
- 16 the lease which provides that upon an assignment
- 17 to a new tenant, there has to be a new security
- 18 deposit posted.
- 19 While we could quibble concerning the
- 20 question of whether or not that provision could be
- 21 enforced, because on assignment of the lease, any
- 22 step-ups may not be enforceable, but the landlord
- 23 has told us that if the new prospective tenant is
- 24 prepared to post the security deposit as required
- 25 under the lease, that they will now get into the

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 question of whether or not the tenant is a viable
- 3 tenant, which is another issue that we might have
- 4 to get into if this is done on a non-consensual
- 5 basis.
- So, that is what that \$500,000
- 7 deposit is all about.
- 8 But putting that money on the side,
- 9 the amounts that would have to be bid in order to
- 10 beat the initial bid of Flatiron, which is the
- 11 landlord's bid would be 1 million 2, which is the
- 12 amount that is already on the table. 1 million
- 959 plus another \$100,000, which is the approved
- 14 overbid that has to be made the next highest bid.
- So, it would be -- approximately,
- 16 \$3,259,000 would have to be the next opening bid
- in order -- in order to beat the landlord's bid.
- 18 And that is putting aside the issue of the
- 19 security deposit. I am not talking about the
- 20 security deposit. That issue is on the table.
- 21 Any prospective purchaser will have
- 22 to be aware that there is a security deposit issue
- 23 at least. I am not saying that it could not be
- 24 done either way, but the landlord has indicated to
- 25 us that if the security deposit is put up, they

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 will not question whether or not the tenant is a
- 3 viable tenant for the purposes of the assignment
- 4 of the leasehold interests under 365.
- 5 So, really that is where that all
- 6 plays out.
- 7 THE COURT: What was the sum of the 1
- 8 million 959, 1.2 and 100,000 that you were just
- 9 making reference to?
- MR. BACKENROTH: 3,259,000.
- THE COURT: 3,259,000.
- MR. BACKENROTH: Yes, that is
- 13 3,159,000 plus another \$100,000, which is they
- 14 must enter a bid, 100,000 at least higher than the
- opening bid and that is the 3,259,000 that would
- 16 be the opening bid, aside from the issue of the
- 17 security deposit. In other words, the money they
- 18 would be paying to us and what we would have to
- 19 cure the defaults --
- 20 THE COURT: Okay, I subscribe to most
- 21 of what you and Mr. Lichtenberg said, Mr.
- 22 Backenroth. It seems to me that if we are talking
- 23 about curing, they have to cure whatever the total
- 24 amount ultimately turns out to be.
- I Heard you saying, Mr. Backenroth,

H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT 1 that you have no material differences with what 2 Mr. Lichtenberg said. If it turns out that there 3 was a computational error, which I guess, could go 4 either up or down, what is necessary to cure, if 5 Mr. Lichtenberg's client is not the winning 6 bidder, will be what it turns out to be. We will 7 assume, for the sake of the discussion, that the 8 next bid will have to be 3,259,000 and that such amount might have to be adjusted slightly higher 10 or lower to meet the exact arrears due to the 11 landlord as they may later be ascertained. 12 All right, Mr. Backenroth, do you 13 have any position with respect the order in which 14 any higher bids are entertained? 15 MR. BACKENROTH: Other than the fact 16 that I previously indicated, I would like to have 17 an opportunity to when someone offers a bid, to 18 ask him a few questions so that I know that there 19 is no SLA problem involved. Aside from that, I 20 don't have any particular order, Your Honor. 21 THE COURT: Okay. And, we are 22 talking about increments of 100,000 as we go 23 forward? 24 That is correct, MR. BACKENROTH: 25

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 Your Honor.
- THE COURT: Yes, Mr. Victor.
- MR. VICTOR: Yes, thank you, Your
- 5 Honor.
- 6 THE COURT: Mr. Victor, you and let
- 7 me ask everybody, those mikes will come as close
- 8 to you as you care to bring them, and you can even
- 9 raise them up and, especially, with so many people
- in the courtroom, I would be grateful if you would
- 11 try to speak into them.
- MR. VICTOR: Certainly, Your Honor.
- 13 I think one other thing should be pointed out,
- 14 with respect to bidders and to the Court, and that
- 15 is there is a 30-day prefiling requirement with
- 16 the Community Board, contained in the Alcohol
- 17 Beverage Control Law.
- 18 And, the contract vendee, to the best
- of our knowledge, is the only person who has
- 20 prefiled that notice and filed the application
- 21 with the State Liquor Authority, both for a
- 22 regular license and for the temporary retail
- 23 permit.
- What that means is that any other
- 25 bidder would have to pay additional rent for the

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 at least one month waiting period that it takes
- 3 them to file with the Community Board, and, then,
- 4 file the application.
- 5 So, that would be in addition to the
- 6 3,259,000 obligation of the purchaser.
- 7 THE COURT: Okay, you are saying that
- 8 it's not a show stopper from the perspective of me
- 9 conducting an auction today, but you are saying
- 10 that the Community Board's needs and concerns in
- 11 that regard have to be satisfied?
- MR. VICTOR: Yes, and that is the
- 13 requirement. It's a 30-day notice. I believe it
- 14 is Section 64, perhaps (a) or (c) of the Code.
- THE COURT: All right, does anybody
- 16 want to be heard with respect to what Mr. Victor
- 17 just said?
- MR. BACKENROTH: Well, Your Honor, I
- 19 think what it means as a practical matter is that
- 20 there may be another \$60,000 that may have to --
- MR. ROSENBLOOM: \$80,000 to the --
- MR. LICHTENBERG: Well, come down to
- 23 the rent --
- MR. BACKENROTH: Right, in other
- words, \$80,000 is the monthly rent, one of the

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 things that a prospective bidder may have to come
- 3 up with is additional money to cover the rent for
- 4 the period of time that he is negotiating.
- THE COURT: All right, what I draw
- 6 from this is, in essence, a first cousin of what
- 7 was stated a minute ago. Whatever it takes to
- 8 cure the landlord's defaults, is going to be
- 9 whatever it takes. And, we are going to use these
- 10 numbers as a rule of thumb, okay.
- All right, the opening bid, if it's
- 12 to satisfy the earlier Order of this Court must be
- in an amount equal to or greater than \$3,259,000.
- 14 Is there anybody in the courtroom who would like
- 15 to make a bid at that level?
- 16 Please come up to the microphone, and
- 17 if you could come up to the lectern so everybody
- 18 can hear you, that would be great.
- MR. LAMB: My name is Jeff Lamb. I
- 20 am one of the members of the New York Restaurant
- 21 and Entertainment, LLC.
- MR. BENESH: I am Amir Benesh, member
- 23 of New York Restaurant & Entertainment, LLC.
- MR. LAMB: Between us we have about
- 25 14 restaurants, and the way we had cast this offer

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 was to do a million and a half to the creditors,
- 3 and to satisfy the original -- what was listed as
- 4 the original debt for the landlord, which was 1
- 5 million 8.
- 6 THE COURT: Well, the landlord amount
- 7 has now been announced to be 1,959,000, plus
- 8 whatever other rent has to be paid to satisfy the
- 9 landlord while the Community Board engages in its
- 10 review.
- 11 Can your bid be construed, for the
- purpose of this discussion, as being \$300,000
- higher than the earlier bid of 1.2, plus paying
- 14 whatever it takes to pay the landlord's rent to
- 15 cure?
- MR. LAMB: The original number was --
- 17 I am not sure I am following all the arithmetic
- 18 that you just mentioned, but we were prepared at a
- 19 number of 3 million 3, which is about \$40,000 over
- 20 the number that was previously mentioned of
- 21 3,259,000.
- Our offer is predicated on SLA
- 23 approval. And we understand now that there may be
- 24 this period of time that there may be an
- 25 obligation to pay rent.

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- THE COURT: Mr. Backenroth, do you
- 3 want to be heard about that offer, both in terms
- 4 of its size and on the condition of the SLA
- 5 approval?
- MR. BACKENROTH: Well, Your Honor, it
- 7 is subject to SLA approval. Nothing gets
- 8 transferred without SLA approval, so that is a
- 9 given.
- 10 THE COURT: Okay.
- MR. BACKENROTH: But, the prospective
- 12 bidder is going to have to assume the
- 13 responsibility or the risks, shall we put it that
- 14 way, and that there may be a period of time,
- whether a month or two months, where it might be
- 16 required to get the SLA approval. And, for that
- 17 reason, you will have to, in addition to the bid,
- 18 to cover those -- those accruals, as the landlord
- 19 is sitting without getting paid.
- I mean, in essence, that is his --
- 21 his bid. It is his bid that is the amount that is
- on the table plus if it takes 30 or 60 days, he is
- 23 eating that. So, they have to be in a position to
- 24 match that.
- MR. LAMB: Your Honor, we were told

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1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	that there is a provision for an interim license
3	or a temporary license that can be gotten during
4	this period, preceding a permanent license. And
5	we would want to know if we would be permitted to
6	operate, if the landlord would be permitted to use
7	the facility to operate during that time.
8	MR. BACKENROTH: Right now, at least,
9	the decision that was made by the Debtor was not
10	to go for the temporary, but to go for the
11	permanent license, as a concern that that process
12	may derail the ultimate transfer of the license
13	and the successful conclusion of this case.
14	So, at least the business decision
15	has been made on this side of the table not to go
16	with the temporary license, even though it may
17	mean that there may be have a 30-day delay, there
18	may be a 30-day delay involved.
19	THE COURT: Mr. Victor.
20	MR. BACKENROTH: You should be aware
21	of that.
22	THE COURT: Mr. Victor, did you also
23	
24	MR. VICTOR: Yes, I did, thank you.

I think there has been a

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1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	misunderstanding. Any applicant who wants to file
3	an application must send a 30-day prior notice to
4	the Community Board. The contract vendee has done
5	that. These gentlemen or some other party, the
6	successful bidder, they would first have to send
7	that 30-day notice before they could even file
8	one document with the State Liquor Authority.
9	Then the State Liquor Authority takes
10	anywhere from 60 to 90 days to investigate on that
11	application. So, we are really talking about
12	anywhere from a three to four-month spread, from
13	the date of the filing of that notice with the
14	Community Board. That notice could have been
15	filed by any bidder, and with or without a
16	contract, with the Community Board. No one has
17	stepped forward to do that.
18	You are not required to have a
19	written contract or written agreement in order to
20	file that notice. That is why we stepped up and
21	did that. Thank you.
22	THE COURT: All right.
23	MR. VICTOR: I think that weighs in
24	on, not merely on the highest bid, but best bid.
25	THE COURT: Well

H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT 1 MR. LICHTENBERG: Your Honor, if I 2 could just make one --3 THE COURT: Yes, Mr. Lichtenberg. 4 MR. LICHTENBERG: Thank you. 5 There are three additional aspects 6 that I guess we have touched on. I just want to 7 get a clarification so that the bidders are aware 8 of that as well. Number one, as Mr. Backenroth 9 indicated, is a payment of rent for the interim 10 payment, however long that may be. And we are 11 talking in the nature of between 80 and \$100,000 12 per month. 13 The second is that at closing --14 first of all, the notice of intended sale not to 15 mention 365 does contemplate a prompt closing and 16 the payment of all arrears. 17 Now, because of the SLA issues 18 involved here and the getting of the license, it 1.9 may take -- it appears unlikely that they will be 20 able to close by August 20th as provided for in 21 the notice of the sale. 22 Notwithstanding that, we need a firm 23 commitment that at closing, the landlord will be 24 paid in full, as opposed to under some terms. 25

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1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	And, finally, we would need some
3	agreement from the bidder, this bidder or whoever
4	the successful bidder is, that at closing, they
5	will honor the obligation to remit an additional
6	sum of five-months security in the amount of
7	approximately \$500,000.
8	THE COURT: Okay, Mr. Backenroth, to
9	what extent, if any, do you agree or disagree with
10	what Mr. Lichtenberg just said?
11	MR. BACKENROTH: Well, I agree
12	certainly with the first part, that if the process
13	may take 30, 60 or 90 days, to the extent that the
14	landlord must be secured then, if they are only
15	bidding a fixed sum, and not taking that into
16	consideration, then, in essence, the landlord is
17	bidding more because the landlord is bidding what
18	is due today, plus he will eat what is due between
19	now and the 90-day period.
20	So
21	THE COURT: Albeit that the landlord
22	may be in a position to close earlier than the
23	competitors.
24	MR. BACKENROTH: It may very well be.
25	But, that is something that they did, I guess,

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 with knowledge of how the SLA works and what you
- 3 have to do. And they may have that advantage only
- 4 because they filed that piece of paper. But,
- 5 whoever bids is going to have to cure the
- 6 landlord's obligations and pay money to the
- 7 estate. And, if the monies that are paid to the
- 8 landlord will increase, and the amount is fixed,
- 9 they will, in essence, decrease the amount of the
- 10 money being paid to the estate.
- 11 THE COURT: Okay.
- MR. BACKENROTH: So they have to
- 13 assume that responsibility.
- 14 THE COURT: All right, but by
- 15 bringing this auction before me, you have
- 16 explicitly or implicitly brought yourself within
- 17 my jurisdiction to rule on what I consider to be
- 18 appropriate rules of bidding. They are as
- 19 follows:
- That the opening bid, subject only to
- 21 minor adjustments for the exact computations,
- 22 does, indeed, require cure of the amounts to the
- 23 landlord, which based on all facts now known to
- us, are \$1,959,000, but subject to adjustment.
- The rules also require \$100,000 for

H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT 1 bid increments, and the initial bid was 1.2 2 million over the amount to cure to the landlord. 3 Putting it another way, and I think 4 the better way, is that each bid should be 5 regarded as the amount necessary to cure to the 6 landlord at such time as closing takes place, plus 7 an increment or an amount for the Debtor, and, 8 ultimately, that means, of course, the Debtors' 9 creditors. And for those of you who are not 10 lawyers here, what I am talking about is money 11 that goes to creditors first before it goes to the 12 equity of the Debtor. 13 The next bid, originally had the 14 sound of being 300,000 better for the estate. 15 if I am to regard it as such, it has to be 300,000 16 above the amount necessary to cure defaults to the 17 landlord. 18 If, as is likely, known from facts 19 that we are not stating, some or all of that 20 apparent \$300,000 increment will need to go to the 21 landlord, then we need to value the amount of the 22 increment that is left for the estate and 23 ascertain whether it's \$100,000 better, and/or 24

give the bidders an opportunity to increase their

25

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 bid so that it's, in fact, \$100,000 more or better
- 3 for the creditors. That is my ruling in terms of
- 4 the ground rules.
- 5 So, with that said, Mr. Lamb, I would
- 6 give you a moment to caucus with your colleague,
- 7 if you wish, to see whether you are prepared to
- 8 make a bid under those guidelines.
- 9 MR. LAMB: What I would like to do is
- 10 just caucus outside, is that all right?
- THE COURT: We will take a few
- 12 minutes. But, Mr. Victor --
- MR. VICTOR: I think there is one
- 14 other point in the Order for sale or the
- 15 conditions. It requires the purchaser to close by
- 16 August 20, 2001, within ten days after Bankruptcy
- 17 Court approval, time of the essence, subject to
- 18 reasonable extensions, but in no event can the
- 19 closing be extended beyond August 20, 2001.
- I suggest to the Court that there is
- 21 no possible way for these people to get a license
- 22 by August 20th. They have not even filed the
- 23 required 30-day notice.
- THE COURT: Today is August 13th.
- 25 Are you saying that you are the only bidder who

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
 2 can satisfy that condition, Mr. Victor?
- MR. VICTOR: I am, Your Honor,
- 4 because no one else, to my knowledge, has filed
- 5 the pre-notice to the Community Board.
- 6 MR. BACKENROTH: Your Honor, then I
- 7 would state on the record that since the Debtor
- 8 has the right to give reasonable extensions, we
- 9 will give reasonable extensions beyond that date
- 10 because the essence of the sale is it's a closing
- 11 subject to SLA approval.
- 12 While we do have some dates over
- 13 here, the date was so that people understood one
- 14 must move very expeditiously because of the
- 15 proceedings, but it was not intended that there
- 16 should be only one bidder.
- 17 If these people are going to do what
- 18 they have to do, and they are an acceptable
- 19 bidder -- we are talking about an all cash
- 20 proposal.
- MR. LAMB: It didn't say all cash.
- 22 This is predicated on terms, but this --
- MR. BACKENROTH: Is your proposal
- 24 based on all cash?
- MR. LAMB: It is not 100 percent

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 cash, no, sir, it is not.
- MR. BACKENROTH: Well, could you
- 4 state --
- 5 THE COURT: I think you are entitled
- 6 to probe as to the exact nature of the terms that
- 7 are proposed.
- MR. BACKENROTH: What, the landlord,
- 9 has to be paid in full. Put that aside.
- Now, what is the amount that you are
- 11 bidding for, let us say, for creditors, and how is
- 12 it going to be paid?
- THE COURT: Wait, gentlemen, in my
- 14 courtroom, everybody gets a chance to be heard
- 15 eventually, but nobody gets a chance to be heard
- 16 talking over the other guy. Let Mr. Backenroth
- 17 finish his question, and, then, you will get your
- 18 chance, Mr. Lamb.
- MR. BACKENROTH: In other words, the
- 20 amounts that you have to cure for the landlord,
- 21 that you have to cure the landlord. Let's focus
- on what is going to be paid to the creditors.
- 23 What is the amount that you are prepared to bid on
- 24 that and how is it paid?
- MR. LAMB: Our original position was

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- one and a half million dollars to the creditors,
- 3 150,000 at closing, \$20,000 for the first month --
- 4 for the first 16 months, \$50,000 per month for the
- 5 next 20, and 30,000 for the last month.
- 6 MR. BACKENROTH: Your Honor, the
- 7 opening bid of the landlord, I believe, is
- 8 \$300,000 to begin with. And I think that I would
- 9 not accept those kind of terms. I understood
- 10 originally speaking to these gentlemen that they
- 11 were talking about an all cash proposal. But if
- they are talking about like \$150,000 down, I don't
- 13 think that that is what we would be thinking
- 14 about.
- THE COURT: All right, again, Mr.
- 16 Lamb, do you want to be heard?
- MR. LAMB: We can reconsider that
- 18 position. I never mentioned our offer was 100
- 19 percent all cash. But I can caucus with my
- 20 partner, my associate, and we can reconsider that.
- THE COURT: All right. What we are
- 22 going to do here is within limits and reason, we
- 23 are going to allow people to do the thinking and
- 24 discussion they need to maximize the benefits for
- 25 everybody. But let me make the ground rules

1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	clear. I have already advised you that any bid in
3	order to be regarded as satisfactory and to be
4	superior to the one that is already on the table,
5	must pay any and all amounts legitimately due to
6	the landlord at closing or and I have a little
7	bit of authority here, a few days, not weeks, not
8	months, but a few days thereafter.
9	The bid can be no worse in its terms
10	of payment, and by "terms," I mean timing and
11	quality of financial assurances, than the 1.2 for
12	the creditors that is already on the table.
13	Mr. Backenroth, would you please
14	refresh my recollection as to what the timing
15	terms are of the proposal now on the table with
16	respect to their timing and the quality of credit
17	for payment?
18	MR. BACKENROTH: Yes, \$300,000, the
19	cash portion of it. Then, there are 48 equal
20	monthly payments of \$18,750. That is what
21	THE COURT: On a monthly basis?
22	MR. BACKENROTH: Yes, Your Honor.
23	THE COURT: Any security to the
24	estate, associated with the payment
25	MR. BACKENROTH: Yes, there are

- 34 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT 1 notes, and the lease is taken back as security for 2 the transaction, and all the other assets. 3 THE COURT: In other words, the 4 seller retains kind of like a purchase money 5 security interest in the remainder to secure the 6 48 payments at 18 thousand plus --7 MR. BACKENROTH: That is correct. 8 THE COURT: Okay, Mr. Victor. 9 MR. VICTOR: Your Honor, I would like 10 to clarify because I don't think Mr. Backenroth is 11 that familiar with the provisions. I negotiated 12 them with Stroock, Stroock and Lavan. The balance 13 of the purchase price is secured by a purchase 14 money security agreement. The lease is not --15 does not stand as collateral for the unpaid 16 balance of the notes. But I would point out that 17 the largest single member of the purchasing entity 18 is the owner, his wife --19 THE COURT: What is the security 20 under the purchase money security agreement? 21
 - 21 under the purchase money security agreement?
 22 MR. VICTOR: A purchase money
 - 23 security agreement.
 - THE COURT: Yes, I understand. If
 - 25 you are talking about security agreements, it has

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 collateral, what is the collateral?
- MR. ROSENBLOOM: Physical assets.
- 4 MR. VICTOR: All of the trade
- 5 fixtures, equipment inventory, the right for the
- 6 use of the name. It does not include the lease.
- 7 THE COURT: All right, Mr. Lamb,
- 8 would you like a few minutes to caucus?
- 9 MR. LAMB: Yes, I would. I do have
- 10 one question. Are we the only other bidder, with
- 11 the exception of the landlord?
- THE COURT: We will know as the
- 13 morning progresses.
- MR. LAMB: Okay, thank you.
- 15 THE COURT: On the one hand, I want
- 16 the bidding to have the ability to proceed. On
- 17 the other hand, I am not going to sit here while
- 18 people caucus. Any of you can call me back into
- 19 the courtroom as soon as these people are back or
- 20 at such a time as you feel you want to proceed
- 21 with going any further. Please let them know
- 22 before anybody starts getting up.
- Mr. Backenroth, please let Mr. Lamb
- 24 know what I just said.
- MR. BACKENROTH: No problem.

	30
1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	THE COURT: We are adjourned until
3	somebody calls me back in.
4	(Recess taken.)
5	THE COURT: Please be seated. Where
6	are we first?
7	Does Mr. Lamb have anything further
8	to report?
9	MR. LAMB: Yes.
10	Your Honor, we have had a chance to
11	talk between my associate and myself, and we
12	understand the ground rules that you have put
13	forward here. We can't make an offer exactly to
14	the words of your ground rules. We want to make
15	this offer. If it's accepted, great, if it's not
16	accepted, that is fine. It is in light of
17	difficulties with the Community Board. We feel
18	that our concept as a restaurant / entertainment
19	center is more compatible with the Community
20	Board. We know there is no mention of that in the
21	Purchase Order.
22	THE COURT: You are speaking real
23	fast, say that again, say that again, your
24	concerns for the community.
25	MR. LAMB: Our offer is based upon

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 having a restaurant and entertainment center as
- 3 opposed to just a straight nightclub. The
- 4 Community Board has made -- put forward a lot of
- 5 objections to just having a club at that location.
- 6 Our offer is based on having something that is in
- 7 harmony with the community.
- Along those lines, I just want to
- 9 tell you what our offer is. It is 150,000 --
- 10 1,500,000 to the creditors. 150,000 at closing.
- 11 \$20,000 per month for the first 16 months.
- \$50,000 per month for the next 20 months --
- THE COURT: Forgive me, Mr. Lamb,
- 14 could you say that slower?
- MR. LAMB: I am sorry, 1,500,000.
- 16 THE COURT: To the creditors in the
- 17 form of --
- MR. LAMB: In the form of cash.
- 19 150,000 at closing.
- THE COURT: Okay.
- MR. LAMB: The closing would be at
- 22 such time as we are able to get the permanent
- 23 authorization from the State Liquor Authority, and
- 24 any other agencies having jurisdiction over this
- 25 premises.

1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	The next payment would be \$20,000 per
3	month for the first 16 months. Then \$50,000 per
4	month for the next 20 months. 30,000 the last
5	month. And that should fully amortize the \$1.5
6	million.
7	THE COURT: Okay.
8	Mr. Backenroth, do you have any
9	questions on that proposal?
10	MR. BACKENROTH: Yes, what about the
11	landlord?
12	MR. LAMB: The landlord, since there
13	were a number of numbers mentioned with the
14	landlord, and it seems as if there are
15	contingencies as to how long the process would
16	take going through the State Liquor Authority, a
17	number of 30 to I am sorry, a number of three
18	months to perhaps five months, perhaps six months,
19	whatever it takes, is what we would offer to the
20	landlord at closing, whenever that is, pay him
21	half a million dollars in cash. And, whatever the
22	total amount due and owing to the landlord is at
23	that moment in time, we would amortize that
24	amount, which is estimated to be something over \$2
25	million, amortize over that. We would amortize

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 that over the next 24 months.
- MR. BACKENROTH: That is the problem.
- 4 That is the reason why I asked the question. The
- 5 landlord, I assume, will insist upon, that his
- 6 defaults are cured at the closing. And they are
- 7 offering only to pay a half a million dollars of
- 8 the approximately million 9 to \$2 million that is
- 9 owed. And there will be more than that owed.
- 10 So, I don't know if that is as good a
- 11 proposal as the landlord's one that he had on the
- 12 table. In fact, I would recommend the landlord's
- 13 proposal is better than that.
- 14 THE COURT: I would love to hear a
- 15 proposal that has the support of the community and
- 16 at least not opposed by the community. But the
- 17 issues that are before me require me to consider
- 18 rights under Bankruptcy Law. Under the Code, the
- 19 landlord has a right to prompt cure. Although
- 20 people can debate what is prompt cure, I don't
- 21 think anybody can seriously contend that
- 22 amortizing over 24 months satisfies that
- 23 requirement unless the landlord is prepared to
- 24 waive it.
- Mr. Rosenbloom or Mr. Lichtenberg, do

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 you want to respond to that?
- MR. LICHTENBERG: On behalf of the
- 4 landlord, let me firmly state that we are not
- 5 prepared to waive the obligation of the bidder to
- 6 prompt a cure in the arrears, which are \$1.9
- 7 million. And we are not going to accept a payout
- 8 over two years, Your Honor. It is not even close
- 9 in our perspective.
- 10 THE COURT: Okay, subject to
- 11 anybody's rights to be heard, I have to rule that
- 12 as much as I would love to find something that is
- 13 consistent with the Bankruptcy Code and meets the
- 14 needs and concerns of the community, I can't
- 15 rewrite the Bankruptcy Code, and I can't make the
- 16 obligation of prompt cure go away. Unless that
- 17 bid is revised, I have to regard it as not capable
- 18 of being considered by the Debtor.
- MR. LAMB: Your Honor, we can't
- 20 revise that position right at this particular
- 21 juncture, at this moment in time.
- THE COURT: I understand.
- 23 MR. BENESH: Regarding the temporary
- 24 license, we will consider our numbers based on
- Your Honor's decision regarding the temporary

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 liquor license. If we are going to assume and
- 3 operate immediately according to the law, we can
- 4 assume the liquor license and operate it on a
- 5 temporary liquor license immediately, our number
- 6 can go up and we can revise this offer.
- 7 THE COURT: Well, I am pleased to
- 8 hear that. But if there is any misunderstanding,
- 9 let everybody in the courtroom understand what my
- 10 rule is. My rule is not to negotiate with any
- 11 party. My rule is first and foremost to enforce
- 12 the Bankruptcy Code. And within those confines to
- insure that I have a fair process going on, and
- 14 that I am taking reasonable steps to maximize the
- 15 recovery for creditors.
- 16 If you folks want to talk among
- 17 yourselves, if you do it real quietly, I will even
- 18 let you keep talking while you stay in the
- 19 courtroom, albeit not where you are standing now.
- 20 But given that, I am going to ask that the auction
- 21 go forward. I -- yes, sir, Mr. Victor?
- MR. VICTOR: One clarification, I
- 23 would like to know whether or not these bidders
- 24 have a 10 percent certified check as the Order
- 25 requires or is it available today?

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- THE COURT: You are entitled to an
- 3 answer today.
- 4 MR. LAMB: We can get a check later
- 5 today. We don't have the check with us because of
- 6 the way the notice of sale was written.
- 7 MR. VICTOR: I think it is very
- 8 clear. It says a certified check, 10 percent of
- 9 all bidders, other than the contract vendee. He
- 10 said he can get a check. I still didn't hear a
- 11 certified check.
- MR. LAMB: Certified.
- MR. BACKENROTH: What would be the
- 14 amount of the certified check?
- MR. LAMB: It would be 10 percent.
- 16 THE COURT: Of --
- MR. LAMB: We had originally planned
- 18 10 percent of the offer to the creditors. So, we
- 19 can get a check for \$150,000 today, certified
- 20 funds.
- MR. BACKENROTH: I understood, Your
- 22 Honor --
- THE COURT: All right, Mr.
- 24 Backenroth, would you like to be heard with
- 25 respect to how we proceed next?

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 MR. BACKENROTH: I would ask whether
- 3 or not there are any other bidders in this
- 4 courtroom who wish to make a higher bid and,
- 5 maybe, we can just clarify again, we are talking
- 6 about satisfying all the landlord obligations and
- 7 some may accrue afterwards, plus at least a
- 8 million 2, plus the bidding amount, the topping
- 9 amount, which is another \$100,000, so if you want
- 10 to state it another way, it is 1,300,000, and what
- is necessary to cure the landlord. The landlord
- is owed 1,950,000 approximately, plus whatever
- amount of time there may be in order to close on
- this thing, and that runs at approximately \$80,000
- 15 a month.
- 16 Is there anybody else who wishes to
- 17 make a bid at this time with regard to the
- 18 Limelight?
- 19 (No response.)
- THE COURT: The record reflects
- 21 silence, Mr. Backenroth.
- 22 MR. BACKENROTH: I think that I
- 23 would, therefore, ask that the Court approve the
- 24 Flatiron contract.
- THE COURT: Does anybody want to be

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 heard further on that issue?
- 3 (No response.)
- 4 THE COURT: The record will reflect
- 5 silence.
- 6 The papers reflect, unless they are
- 7 controverted in any way, an appropriate exercise
- 8 by the Debtor of its business judgment on the
- 9 sale. And reasonable, albeit not ultimately
- 10 successful efforts to try to maximize value by an
- 11 auction here.
- Does anybody have any further desire
- 13 to be heard in any way, shape or form before I
- 14 rule on the Debtors' application for approval of
- 15 the Flatiron purchase?
- MR. KENNEDY: David Kennedy from the
- 17 U.S. Attorney's office.
- THE COURT: Yes, Mr. Kennedy.
- 19 MR. KENNEDY: Two minor clerical A.M.
- 20 emendations it is to the Order. I don't know if
- 21 Your Honor wants to hear them now.
- THE COURT: Well, forgive me, Mr.
- 23 Kennedy, but let's take it one step at time.
- 24 Before we talk about the form of the Order, let's
- 25 determine whether I will grant any Order.

1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT 2 MR. KENNEDY: Absolutely, Your Honor. 3 THE COURT: Okay, anybody want to be 4 heard further? 5 (No response.) THE COURT: Okay, no material 6 disputed issues of fact having been presented to 7 8 me, requiring a need for an evidentiary hearing I find based upon the showings made in the motion, 9 10 plus my taking judicial notice of what I have seen 11 in this courtroom today, that the Debtor has taken 12 appropriate steps to try to maximize the value, 13 and has complied with the concerns of the 14 Bankruptcy Code with respect to the sale. 15 Needless to say, I do not, and I 16 cannot rule on any concerns by the community and 17 other people, except to the extent that they raise 18 matters of Bankruptcy Law. 19 The record will also reflect that the 20 Debtor tried, but ultimately did not succeed, to 21 obtain a bid that would be satisfactory to the 22 community members, who while they don't have the 23 status as creditors, the Debtor would certainly be entitled to, as would the Court, consider their 24 25 views, if possible.

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- With that said, the motion is granted
- 3 in that, and I'll not now hear discussions with
- 4 respect to the form of the Order.
- 5 Mr. Kennedy, I think it is now a fair
- 6 time for you to be heard.
- 7 MR. KENNEDY: Thank you, Your Honor.
- 8 I appreciate your continued indulgence in that.
- 9 The only -- well, there are actually
- 10 two emendations now that I look at the Order here.
- 11 The more important one is that the liens, claims
- 12 and encumbrances should attach to the proceeds of
- 13 the sale. And, this phrase was dropped from the
- 14 amended Order scheduling a sale of the assets, no
- doubt due to an oversight in the same order and
- 16 priority as they attached to the underlying
- 17 assets.
- THE COURT: Mr. Backenroth?
- MR. BACKENROTH: I will add, in fact,
- 20 I will circulate the Order to make sure everybody
- 21 is satisfied with the language, so that we don't
- 22 have an issue concerning that.
- But, obviously, it is in the order of
- 24 priority, which exists in terms of leading claims.
- THE COURT: Okay, Mr. Kennedy.

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- MR. KENNEDY: Secondly, it has
- 3 actually just struck me that the caption says this
- 4 is in the Eastern District of New York. We simply
- 5 suggest it reflect the Southern District of New
- 6 York.
- 7 THE COURT: I will certainly concur
- 8 with that.
- 9 Mr. Backenroth?
- MR. BACKENROTH: Yes, we agree with
- 11 that.
- 12 THE COURT: Okay, does that take care
- of our business on the Limelight?
- MR. BACKENROTH: Your Honor, it
- 15 depends on if Your Honor wants to hear the
- 16 question on the lift stay motion together at the
- 17 end, or you want to hear it for each one
- 18 separately. It is the same argument.
- 19 THE COURT: Yes, I would like to
- 20 consider the lift stay once, and unless there is
- 21 an argument that different factors apply to the
- 22 two properties, I will consider that together.
- If you are okay with that, Mr.
- 24 Mann --
- MR. MANN: I am, Your Honor.

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- THE COURT: All right, I want to turn
- 3 to where we stand on The Tunnel next. But if
- 4 there is anybody in the courtroom who cares only
- 5 about the Limelight and not The Tunnel, you may
- 6 leave but you need not leave. It is up to you
- 7 folks. If you do leave, I simply ask that you
- 8 leave quietly and quickly.
- 9 All right, Mr. Backenroth, let's give
- 10 people a second to depart if they have a mind to.
- 11 (Off the record.)
- Okay, Mr. Backenroth, proceed with
- 13 The Tunnel, please.
- MR. BACKENROTH: Yes, Your Honor.
- THE COURT: And make your
- 16 presentation as you see fit, but you can get a
- 17 running start if you give me some affirmative
- 18 attention to the needs and concerns voiced by Mr.
- 19 Campo and his firm.
- 20 MR. BACKENROTH: I understand, Your
- 21 Honor.
- Your Honor, we had noticed a sale of
- 23 The Tunnel as well as it being subject to better
- 24 and higher offers. That was based upon the
- 25 original proposal of the Wolf Group. They are not

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 prepared to go forward with the sale. They wanted
- 3 some modifications in the lease. The landlord was
- 4 not prepared to do that.
- Instead, however, we do have what we
- 6 would call a responsible party, and we are
- 7 prepared to bring on an Order to Show cause on
- 8 very quick notice to put that party in. They will
- 9 put up \$200,000, which is necessary to cover the
- 10 defaults under the lease in the Chapter 11.
- 11 They will also put another --
- THE COURT: Let me interrupt you, Mr.
- 13 Backenroth. You are talking about a prompt cure
- 14 of postpetition defaults?
- MR. BACKENROTH: That is correct,
- 16 that is what we are talking about.
- THE COURT: What about prepetition?
- 18 MR. BACKENROTH: Prepetition, we
- 19 would not assume the lease at this time. We are
- 20 not required necessarily to assume the lease at
- 21 this time.
- We will bring them current in the
- 23 Chapter 11. And we would use the leasehold
- 24 interest, which is an asset of this estate,
- 25 whereby we would get an overage of \$40,000 a

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 month, for the next 20 or 22 months, which is the
- 3 term of the lease and generate approximately
- 4 \$800,000 for the benefit of the estate and
- 5 creditors.
- 6 I think on the --
- 7 THE COURT: Which I take it will be
- 8 largely the landlord on its prepetition claim,
- 9 won't it --
- MR. BACKENROTH: There are also tax
- 11 claims as well involved. There are other
- 12 creditors. I don't think that they are the only
- 13 creditor. And it would, basically, as far as we
- 14 are concerned, the best way at this moment to
- 15 maximize the recovery for creditors is the
- 16 insurance would be put in place in accordance with
- 17 the leasehold interests.
- 18 They would be -- would stipulate that
- 19 they would not, they could not operate unless they
- 20 have insurance, which is the 1 million, 3 million,
- 21 and the no-exclusion for assault and battery, and
- 22 we have a party that is prepared to do that. And
- 23 I am prepared to bring on a very short notice,
- 24 Order to Show Cause to approve them.
- THE COURT: So, in essence, what

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 today is, is a status report because you are not
- 3 in a position to bring a 363/365 motion before me
- 4 today?
- 5 MR. BACKENROTH: That is correct.
- THE COURT: All right, because it's
- 7 status, rather than asking for anything, because
- 8 there is nothing for me to rule upon, but I
- 9 certainly want to give you a chance, Mr. Campo, to
- 10 be heard.
- And, no doubt you will mention, at
- 12 least in passing, that if your expectation as to
- 13 the buyer disappearance turns out to be true, and
- 14 that you had been putting us on notice from day
- one that the landlord wasn't of a mind to rewrite
- 16 its lease and to extend it beyond the present
- 17 expiration --
- MR. CAMPO: That is correct, Your
- 19 Honor.
- THE COURT: Do you want to say
- 21 anything further?
- MR. CAMPO: I have a lot to say.
- THE COURT: Sure, do you want to come
- 24 up to the lectern? We have a crowded courtroom.
- 25 We want everybody to be able to hear you.

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- MS. DAVIS: Your Honor, before Mr.
- 3 Campo is heard, very briefly, the U.S. Trustee has
- 4 concerns about Mr. Backenroth's statement, and the
- 5 Debtor wishes to oppose the appointment of a
- 6 responsible officer. We would reserve our rights
- 7 under Section 1104 of the Bankruptcy Code to
- 8 object to the appointment of that type of officer.
- 9 THE COURT: Sure. I thought that
- 10 that was an issue that we were going to have to
- 11 deal with. And I guess my thought is simply that
- 12 we are not going to deal with it today. And I am
- 13 going to give you a better opportunity to
- 14 crystallize your thoughts and present them, Ms.
- 15 Davis.
- MS. DAVIS: Thank you, Your Honor.
- 17 THE COURT: For Mr. Backenroth, do
- 18 the same and for Mr. Campo or anybody else who
- 19 wants to be heard on the subject, get in papers
- 20 and/or be heard otherwise on such a request at
- 21 such time as it is made.
- But that is fine, especially since
- 23 there is nothing before me today. Everybody's
- 24 rights are reserved in that regard.
- MS. DAVIS: Thank you, Your Honor.

1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT 2 THE COURT: And I will leave it at 3 that and give Mr. Campo a chance to be heard now. 4 MR. CAMPO: Thank you, Your Honor. 5 Your Honor, the one thing I really 6 hate to do, as I stand up at this lectern, is to 7 say, we told you so, but we told you so. It is quite obvious, Your Honor, that the Wolf deal was 8 never a real deal. This Debtor came in here and 9 10 continued to hold the landlord up, put a proposal 11 before this Court that, quite frankly, we think 12 was done in bad faith. 13 Nobody came to the landlord in the last 30 days and asked for any amendment to the 14 15 lease. Nobody came to talk to us, 16 notwithstanding --17 THE COURT: Not even the Wolf 18 brothers? 19 MR. CAMPO: Nobody came to us. Wolf person never came. The Debtor never came. 20 The Debtors' counsel never came, Your Honor. 21 22 So, for Mr. Backenroth to suggest 23 that the Wolf deal didn't go forward because they

landlord was unwilling to give, it is, quite

24

25

requested some amendments to the lease, which the

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 candidly, Your Honor, disingenuous.
- And, Your Honor, there was no
- 4 presentation to the landlord, notwithstanding our
- 5 repeated requests for the landlord to come, for
- 6 the Debtor and any prospective purchaser to come
- 7 forward.
- Your Honor, we have before us a
- 9 landlord that has owed \$2 million, over \$2 million
- 10 of both pre and postpetition rent.
- 11 There was a, quote, proposal that was
- 12 put on the table that was approximately -- that
- 13 was a \$2 million deal allegedly, although the
- 14 Debtor admits that some deposit from the Wolf
- 15 transaction had been tendered and used.
- But notwithstanding that, Your Honor,
- 17 we stood back and we allowed this process to move
- 18 forward. And we attempted to allow the Debtor to
- 19 move forward and successfully assume, assign this
- 20 lease, cure our arrears as the landlord is
- 21 entitled to under 365, as the Debtor is required
- 22 to do.
- Instead, Your Honor, the Debtor
- 24 stands before you today and says, no Wolf deal, no
- other deal. And Your Honor, just for the record,

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 since there was a publicty will I noticed sale, do
- 3 we want to ask whether there are any other
- 4 prospective purchasers here who are interested in
- 5 taking an assumption and assignment of the lease
- 6 and possibly purchasing the assets in accordance
- 7 with the terms of the deal --
- 8 THE COURT: I think that is
- 9 appropriate, Mr. Campo. Do you want to pause for
- 10 a second? Is there anybody in the courtroom who
- 11 wants to bid on The Tunnel?
- MR. DREMLUK: Your Honor, my name is
- 13 Robert Dremluk.
- 14 THE COURT: Would you mind coming up,
- 15 please, Mr. Dremluk, and just spell your name so
- 16 the reporter can get it? Anyplace you can find a
- 17 microphone.
- MR. DREMLUK: Your Honor, I am
- 19 appearing here today on short notice on behalf of
- 20 a group of investors and operators who have -- who
- 21 continue to operate nightclubs.
- We were made aware of the situation
- 23 late last week. And a number of principles
- 24 involved are here today. One flew from California
- 25 to be here.

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- We are interested in taking a serious
- 3 look at this situation. But we feel that we are
- 4 going to require some time to conduct some due
- 5 diligence.
- 6 We have experience in operating
- 7 nightclubs, but we need to understand the
- 8 particulars about this particular situation. We
- 9 need to understand issues affecting other
- 10 interested parties, such as the landlord, such as
- 11 the SLA, Taxing Authorities.
- We need to have some dialogue with
- 13 those people to see what their issues are, and to
- 14 be able to come into a situation, on a basis where
- 15 we are on a good working relationship basis as
- 16 opposed to coming in -- into a situation where we
- 17 may not be wanted. And that is not what we want
- 18 to do here.
- 19 So we need some additional time to
- 20 consider what we want to do. We are not prepared
- 21 today to make a proposal. But we are prepared to
- 22 take a look. And I think we are a serious
- 23 candidate for, either an asset purchase agreement
- or a responsible person agreement. Either one of
- 25 those would be options that we would consider.

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 A lot of it depends on the position
- 3 that the parties take, Your Honor, in terms of the
- 4 landlord's position, concerning its lease, the SLA
- 5 concerning licensing issues, taxing authorities
- 6 concerning their issues, and we need to explore
- 7 those things.
- 8 THE COURT: What kind of time are you
- 9 talking about, Mr. Dremluk?
- MR. DREMLUK: Given some vacation
- 11 schedules, which have been, unfortunately, at the
- 12 end of August. We are looking probably at early
- 13 September as a framework to complete and we have
- 14 to do and be in a position to either make a
- 15 proposal or not.
- 16 THE COURT: All right.
- MR. DREMLUK: If I may, can I
- 18 introduce -- this is Peter Lupoli. Mr. Lupoli
- 19 came from California.
- MR. LUPOLI: Good morning, Your
- 21 Honor. My name is Peter, L-u-p-o-l-i.
- THE COURT: Okay, Mr. Lupoli,
- 23 welcome.
- MR. LUPOLI: I would like to briefly
- 25 introduce myself. I represent what we are calling

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 loosely now the Lupoli Group, which will be
- 3 investors / operators thing to take over The
- 4 Tunnel.
- I first became aware of this on
- 6 Wednesday of this week past. I flew here on
- 7 Saturday, that evening, to attend this hearing.
- 8 It is our sincere desire to deal in
- 9 good faith with all the parties. And counsel for
- 10 the Debtor landlord, there may be some truth in
- 11 his statements that there have been delays and
- 12 representations made, but I must tell you that I
- 13 was never a part of those, and I wish to now make
- 14 good faith dealings with all the responsible
- 15 individuals.
- 16 Because it is protracted and somewhat
- 17 convoluted, I do need time to have my attorneys
- 18 and accountants look into this. But we have a
- 19 genuine and sincere interest. And I just ask you
- 20 to indulge us the time that is necessary to do a
- 21 little bit of due diligence. And I am sorry for
- 22 the delays that may have occurred before that in
- 23 any representations. But we were never a part of
- 24 that. And I ask you just to consider us.
- THE COURT: Okay, what we will do is,

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 there is in a stricter sense no motion now before
- 3 me with the Debtor having withdrawn it, and if
- 4 there were one, with you saying although you might
- 5 be in a position to make a bid, but you are not in
- 6 such a position today anyhow, that underscores
- 7 that, I have nothing in the strictest sense before
- 8 me today.
- 9 However, I would like Mr. Campo and
- 10 Mr. Backenroth and anybody else who wants to be
- 11 heard to state anything they want to just say,
- 12 now, in anticipation of matters that may come
- 13 before me down the road. Because, you folks came
- 14 into the game late, and it is not clear to me
- 15 whether you would know about some of the concerns
- 16 that Mr. Campo has raised on behalf of his client,
- 17 the landlord. Without attempting to characterize
- 18 them all, he has talked about a substantial amount
- 19 of both pre and postpetition rent that has to be
- 20 paid. He has told everybody -- and this was the
- 21 underpinnings for his, "I told you so remark" --
- 22 that unless he could persuade his client
- 23 concerning the contract, his lease expires in two
- 24 years or thereabouts, and there is a requirement
- 25 of the insurance -- as to which the Debtor has

- 60 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT 1 either actually or arguably not yet been in 2 compliance -- and the landlord has said he expects 3 compliance. Those are matters that if you do get 4 into due diligence or negotiations, you are no 5 doubt going to want to focus on them. 6 I am grateful for you folks coming 7 Is there anybody else who wants to be heard 8 up. with remarks either similar to those or otherwise? 9 Please come up, sir, and identify 10 yourself when you get to the mike. 11 MR. BRENNER: My name is Jeff Brenner 12 I currently promote a party called Kurfew at The 13 Tunnel. I just want to make mention that I also 14 received late notice about what was going on as 15 far as the details of the auction. But I have 16 been working with a couple of investment groups 17 and made, in fact, several calls last week to Mr. 18 Campo's client, I think. 19 And I think because of the difficulty 20 in getting the information from the landlord, we 21 were unable to proceed as far as potentially, 22 seriously considering or evaluating the potential 23

for extending the lease, for example, or for

having any other questions that we had being

24

- 61 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT 1 answered. 2 So, I just wanted to bring that to 3
 - the attention of the Judge, that it was -- there 4
 - seemed to be a disinterest on the part of 5
 - Waterfront to return calls that were placed to 6
 - them on this matter. 7
 - THE COURT: Mr. Brenner, I think you 8
 - preceded your remarks by saying you promote. What 9
- does that mean? 10
- MR. BRENNER: We are the ones who 11
- bring the people into the club, do the 12
- advertising, print the fliers, do the website 13
- promotion. We do all the general marketing to get 14
- people interested in coming down, paying the money 15
- to come into the club. 16
- THE COURT: You are acting as such 17
- for the existing Debtor? 18
- MR. BRENNER: That is correct. 19
- are an independent company that is working -- that 20
- has been hired by the Debtor. 21
- THE COURT: And you said you have a 22
- knowledge of others who might be interested in 23
- possibly bidding on the club. 24
- MR. BRENNER: I have been working as 25

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 an interested party in, obviously, keeping my
- 3 business going. My party, Kurfew, has been there
- 4 for four years. We are interested, obviously, in
- 5 keeping that going.
- I have been trying to locate suitable
- 7 investors and talking to various investors who
- 8 might be interested in taking over the space or
- 9 continuing operations in a manner that is,
- 10 obviously, in compliance with the landlord's
- 11 requirements and the community's requirements to
- 12 everything else.
- THE COURT: Anybody else want to come
- 14 on up and speak?
- 15 (No response.)
- 16 THE COURT: I think, Mr. Campo,
- 17 though, you were interrupted. It was a useful
- 18 interruption, and you can continue.
- MR. CAMPO: Thank you, Your Honor. I
- 20 am just going to take a moment just to respond to
- 21 the two parties who did come up.
- We did have a conversation with Mr.
- 23 Dremluk outside the courtroom. We advised Mr.
- 24 Dremluk, as the landlord has indicated to this
- 25 Court, and as the landlord has indicated to this

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 Debtor on numerous occasions, they are not
- 3 interested in extending the time of this lease.
- 4 And, quite frankly, we don't believe they are
- 5 interested in doing anything with respect to this
- 6 lease, with its current term of approximately 21
- 7 months remaining.
- In fact, we were told that that was
- 9 probably something that they were not interested
- 10 in, based on the fact that there was such a
- 11 limited period of time left on the lease.
- 12 With respect to Mr. Brenner, Your
- 13 Honor, my clients advised me that they did not
- 14 hear from Mr. Brenner last week or the week
- 15 before. But, more importantly, Your Honor, Mr.
- 16 Brenner has been a promoter working for the
- 17 Debtor. And if they needed information about this
- 18 deal, they could have gotten it from the Debtor.
- The landlord has never turned its
- 20 back on giving any information to any prospective
- 21 purchaser. And, in fact, it was through another
- 22 broker who is here today that the landlord
- 23 provided information to Mr. Dremluk's client,
- 24 including copies of the lease.
- So, I think it's a little bit

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 disingenuous to stand here and suggest that the
- 3 landlord has in any way stopped this process from
- 4 going forward.
- 5 But, Your Honor, if I may, I would
- 6 like to return to the points that I was making.
- 7 Your Honor, as I stated, there is
- 8 over \$2 million in pre and postpetition arrears
- 9 owing and that number is accruing as we stand
- 10 here.
- 11 As Your Honor recalls, at the time
- 12 Your Honor set this hearing on July 10th, in lieu
- 13 of getting postpetition rent, Your Honor required
- 14 that the Debtor pay us postpetition interest on
- 15 our accruing postpetition rental obligation. That
- obligation is now over \$177,000 and climbing.
- 17 The underlying principal --
- 18 MR. CAMPO: The underlying principal,
- 19 Your Honor, is \$160,000. There is late charges,
- 20 and there is the accruing interest.
- THE COURT: That is sufficient for my
- 22 purposes, Mr. Campo. I just need to know the
- order of magnitude. I don't need to know it down
- 24 to the last \$5,000.
- MR. CAMPO: Thank you, Your Honor.

1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	Your Honor, as I stated before, this
3	landlord has been in a constant battle with the
4	Debtor to try to get rent in the prepetition
5	stages
6	THE COURT: Just a minute, Mr. Campo.
7	We waived our rules on cell phones. Every person
8	who has a cell phone on now is to turn it off and
9	we are not going to move until that is done.
10	Whose cell phone was that?
11	MR. LAMB: It was my phone. I am
12	leaving. I am sorry.
13	THE COURT: Will you please leave the
14	courtroom until you are assured that it's off?
15	MR. LAMB: It is off, it is off.
16	THE COURT: Forgive me, Mr. Campo.
17	MR. CAMPO: It is quite all right.
18	Your Honor, the postpetition rent is
19	accruing. The prepetition rent hasn't been paid.
20	And now, at the eleventh hour, the Debtor stands
21	up and says they want to bring on a motion for a
22	responsible officer, and, in effect, operate under
23	the lease with a responsible officer and
24	circumvent 365, and, indeed, circumvent the
25	requirements in order to assume and assign a

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 lease, which is exactly what the Debtor, I assume,
- 3 would probably be attempting to do, although I
- 4 have not seen anything concrete with respect to
- 5 it. We have only heard what Mr. Backenroth has
- 6 stated, he is, in effect, attempting to do.
- 7 Notwithstanding the requirements of
- 8 365(b)(1), notwithstanding the requirements of
- 9 365(b)(3), and notwithstanding the requirements of
- 10 365(f)(2), this Debtor would stand before this
- 11 Court and now say, all right, the gig is up.
- 12 There is no Wolf. There is no deal. But let me
- 13 bring somebody in here who will put some money
- 14 into this estate while we do what, while we run
- 15 out the term of the lease and not cure the arrears
- 16 to the landlord.
- 17 Your Honor gave the Debtor a very
- 18 specific and limited period of time to move
- 19 forward with the sale of these assets.
- We have before you, Your Honor, in
- 21 addition to our objection to the proposed sale of
- the assets, which, Your Honor, I don't even need
- 23 to go into the details any longer since Mr. Wolf
- 24 is not real, and we also have a motion, Your
- 25 Honor, to compel either the timely performance of

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 the lease obligations or the rejection of the
- 3 lease and the surrender of the premises, pursuant
- 4 to Sections 105(a) and 365(d)(3).
- 5 Your Honor, we implore you to allow
- 6 us to move forward. We ask this Court to keep
- 7 this lease rejected. This Court has been used by
- 8 this Debtor, possibly not by the lawyers
- 9 intentionally, but the process here has been one
- 10 in which the landlord has been injured, the
- 11 creditors have been injured.
- We have accruing postpetition rent,
- 13 no payment on prepetition rent. And, yet, this
- 14 Debtor which came before this Court and told the
- 15 Court that this was a, quote, wasting asset, which
- 16 they had to promptly sell -- and I can read from
- 17 the transcript of the July 10th hearing. There
- 18 were several occasions, including Mr. Backenroth's
- own statements to the Court that we are, quote,
- 20 "Not here to hold up the landlord if there is no
- 21 sale. If there is no sale on the return date, we
- 22 intend to give the landlord back the premises."
- And we, Your Honor, request that this
- 24 Court enter an Order deeming this lease rejected
- 25 because this Debtor cannot perform. And it is

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 clear that this Debtor cannot assume and assign
- 3 this lease. There are no prospective purchasers
- 4 here who are going to move forward with respect to
- 5 any deal, Your Honor. And we would request that
- 6 Your Honor award -- enter an Order rejecting the
- 7 lease under 365 and direct the surrender of the
- 8 premises to this landlord before any further
- 9 administrative expenses are accrued, and before
- 10 this landlord is injured any more.
- 11 This is a postpetition,
- 12 administrative creditor who is here because we
- 13 gave the Debtor an opportunity to move forward and
- 14 sell. Now, we are here on the return date. There
- 15 is no sale, Your Honor. It is absolutely untoward
- 16 to consider, consider any extension of this sale,
- 17 or any extension of the process that has moved
- 18 forward thus far and to not award this landlord
- 19 back the premises.
- THE COURT: Okay, Mr. Backenroth, I
- 21 will hear from you, and, in particular, I know or
- 22 at least expect that you are going to address the
- 23 points Mr. Campo made, stating in substance that
- 24 his client was sandbagged with a prospective
- 25 purchaser who was never there and who failed to

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 communicate with the landlord. Come on up,
- 3 please.
- MR. BACKENROTH: Your Honor, we were
- 5 assured that the Wolf deal was a real deal.
- 6 Otherwise, we would not have put it before the
- 7 Court. They had \$100,000 --
- 8 THE COURT: When you say "we," who
- 9 are you talking about?
- 10 MR. BACKENROTH: I am talking about
- 11 the client had assured us that the Wolf people
- 12 were real, and we were in discussions with their
- 13 counsel.
- 14 THE COURT: Did you also communicate
- 15 with the counsel?
- MR. BACKENROTH: Mr. Frankel was
- 17 doing most of the negotiations on those issues.
- 18 In fact, Mr. Frankel had called the landlord, and
- 19 certainly in the last couple of days, to find out
- 20 whether the landlord would consider modifications
- 21 of the lease. And they said, "No," that they were
- 22 prepared to offer substantially more rent than
- 23 what was involved in the lease.
- And the landlord said, "We are not
- 25 prepared to consider any modifications of the

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 lease."
- 3 It is their right not to consider
- 4 modification of the lease. But, it is our
- 5 responsibility to try and maximize the recovery
- 6 for creditors, and, therefore, assume a backup
- 7 position. And the backup position is cure their
- 8 postpetition obligations as we are required to do,
- 9 put in the insurance as we are required to do,
- 10 and, therefore, maximize the return on this asset.
- Now, on the Kleinsleep, which is the
- 12 Second Circuit decision, we are not required to
- 13 immediately assume or reject the lease. That can
- 14 wait until some future time --
- THE COURT: If you win over Mr.
- 16 Campo's anticipated objection, on a 365(d)(4)
- 17 motion.
- MR. BACKENROTH: Your Honor, the
- 19 question is whether or not Your Honor will extend
- 20 the time to assume or reject the lease on our
- 21 part.
- 22 If we pay postpetition obligations,
- 23 and we will pay all postpetition obligations as
- 24 part of the proposal, then the question is whether
- 25 or not Your Honor is going to force us to assume

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- or reject the lease immediately, in which case,
- 3 since we are not in a position to pay prepetition
- 4 defaults, that would be the end of the game. Or,
- 5 whether Your Honor would allow us to continue to
- 6 use this asset, so long as we are paying the
- 7 administrative obligations associated with the
- 8 lease.
- And, the question is are we required
- 10 to do any more than that. We tried to do more
- 11 than that. We really did. We tried to find a
- 12 buyer. We tried to find someone to do all of this
- 13 stuff, but, unfortunately, we were not successful
- 14 in doing it.
- What we have, well, what we were
- 16 prepared to put before the Court was a very short
- 17 notice, I am talking about an Order to Show Cause
- 18 returnable this week, in which we would get a
- party in there who would put up the \$200,000
- 20 necessary to cure all postpetition rents, put
- insurance in place that is necessary to satisfy
- 22 the landlord's obligation.
- 23 And, then, the question is, whether
- 24 or not, in the face of that and in the face of the
- 25 fact that rent would be paid going forward, and

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 that would be the condition if they stopped paying
- 3 rent, of course the lease would terminate, and the
- 4 estate getting a \$40,000 a month overage, over the
- 5 amount, whether or not Your Honor, in the face of
- 6 that, would say that, "No, the landlord should be
- 7 handed back the keys, and that should be the end
- 8 of it". And that would be Your Honor's call
- 9 basically, on that issue.
- 10 As I said, I would have liked to have
- 11 had a buyer. We are talking about far more
- 12 substantial money. We don't agree with the amount
- of money the landlord claims he is owed. We have
- 14 counterclaims against the landlord.
- THE COURT: Let me interrupt you, Mr.
- 16 Backenroth. Let me have a sense as to the lowest
- 17 common denominator on which you and the landlord
- 18 would not quarrel. Or putting it another way,
- 19 assuming for the sake of discussion that you don't
- 20 agree with everything Mr. Campo's client is asking
- 21 for, how much, in your view, is owing to the
- 22 landlord on a prepetition basis?
- MR. BACKENROTH: Can I have a moment,
- 24 Your Honor?
- THE COURT: Sure.

	7.5
1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	MR. BACKENROTH: Putting aside the
3	counterclaims for tortious interference,
4	approximately a million dollars. That is after
5	consultation with Mr. Klinger, who is more
6	involved with the litigations and State Court and
7	the activities that proceeded to Chapter 11.
8	THE COURT: Okay, go ahead.
9	MR. BACKENROTH: Basically, the
10	question is whether or not the Debtor cannot sell
11	this asset, at least at this moment, and will be
12	allowed to use the asset so long as he has paid
13	for it, postpetition for all obligations that are
14	due the landlord.
15	They are not necessarily required to
16	get prepetition payments, only if I assume the
17	lease. But, if I could use this lease and pay
18	them currently and generate assets for the estate,
19	why is it that the Debtor should not be allowed to
20	do that? That is really the question.
21	We have had discussions with the
22	representative from the Attorney General's Office
23	as to whether or not this kind of approach would
24	work. We believe that it would work. Otherwise,
25	we would not be proposing it. And I am prepared

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 to bring on this motion on very short order,
- 3 return date at the end of this week.
- 4 Your Honor can decide whether he
- 5 wants to allow the Debtor to do this or the Debtor
- 6 has to hand back the keys. And it is not a
- 7 question of holding up the landlord. The landlord
- 8 it is entitled to postpetition rent. And we are
- 9 proposing giving him that. He is entitled to
- 10 insurance coverage. We are proposing getting into
- 11 that.
- 12 Whether or not if he is entitled
- 13 under the Second Circuit under Kleinsleep or some
- 14 other decision for immediate assumption or
- 15 rejection of the lease is quite another thing.
- 16 As I said, I would like to have that
- 17 and have this thing finished, but, unfortunately,
- 18 that is not what is on the table. What is on the
- 19 table is an alternative that will net the estate
- 20 approximately \$800,000, while paying the landlord
- 21 the postpetition rent obligations that he is
- 22 entitled to.
- The landlord had many options, if he
- 24 wanted to, to negotiate modifications of the
- 25 lease. I am not saying I have to do that. But he

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 had many opportunities to do that. That wasn't
- 3 his will to do that. And I can't force him to do
- 4 that. But that doesn't mean that I should simply
- 5 throw away an asset of the estate, because the
- 6 landlord says, "This is what I want, this is what
- 7 I want, this is what I want."
- Now, the question is, whether or not
- 9 the Debtor has the right to use this lease
- 10 postpetition to pay the postpetition obligations,
- and generate money for creditors. And maybe, the
- 12 answer to that is no. I don't know, I don't think
- 13 the answer to that is no. I think the answer to
- 14 that is yes. But I am prepared to bring that on
- 15 short order. Your Honor can rule on it, whether
- 16 Your Honor believes that that is appropriate or
- 17 not, and, really, that is the end of it.
- 18 THE COURT: Okay, I think the Second
- 19 Circuit guidance that governs whether I should be
- 20 proceeding in the fashion you are talking about,
- 21 and in particular how I should construe 365(d)(4)
- 22 extensions or motions to pull the plug, it
- 23 probably comes more from Burger Boys, and
- 24 Kleinsleep tells me the consequences to an estate
- of an assumption when you don't have the

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 wherewithal to pay for it.
- MR. BACKENROTH: That is correct.
- 4 THE COURT: But with that said, okay,
- 5 Mr. Backenroth, is there anybody in the courtroom,
- 6 other than Mr. Campo who represents a creditor of
- 7 the estate, or is a creditor of the estate in
- 8 contrast to being either a bidder for assets or a
- 9 holder of equity.
- MR. FUCHS: I work for Mr. Jeffrey
- 11 Wolf.
- 12 THE COURT: Come up please and come
- 13 closer to the mike. Tell me your name, please.
- MR. FUCHS: My name is Howard Fuchs.
- 15 I have been representing Mr. Jeffrey Wolf in his
- 16 negotiations for the purchase of The Tunnel. Mr.
- 17 Wolf is certainly a real entity and well capable
- 18 of buying The Tunnel. The problem is that he was
- 19 facing internal problems that he had no control
- 20 over.
- He did have a management group in
- 22 place, Hospitality Consultant Group of New Jersey.
- 23 However, due to various pressures and
- 24 conversations they had, they decided not to manage
- 25 the club.

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 At the current time, Mr. Wolf was
- 3 speaking with the current group, Lupoli, who flew
- 4 in from San Francisco. And it was his hope to
- 5 hire them or to work out a deal with them, where
- 6 they would manage the nightclub.
- 7 Mr. Wolf is ready to move forward.
- 8 His attorney was not available today, Joseph
- 9 Altman. He is on trial. He would like to be
- 10 here. I can only tell you that Mr. Wolf exists
- 11 and is ready.
- 12 THE COURT: All right.
- MR. FUCHS: Not on the purchase
- 14 agreement.
- 15 THE COURT: Not the purchase.
- MR. FUCHS: I think he has gone along
- 17 with this new agreement.
- 18 THE COURT: Here's what we are going
- 19 to do. What is before me today is, in substance,
- 20 nothing. The Debtor, not being in the position to
- 21 move forward on The Tunnel purchase today, that
- 22 aspect of its motion has to be regarded as either
- 23 being withdrawn as moot or withdrawn for some
- 24 other reason.
- The Debtor has indicated that he

H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT 1 wants to bring on, or counsel for the Debtor has 2 indicated that he wants to bring on a motion for, 3 as he puts it, putting a responsible officer in 4 place, or under some other rubric, a manager who 5 will continue to operate The Tunnel under what 6 sounds like it would be a continued ownership of 7 record by the Debtor. 8 That does not necessarily entail or 9 unless I go below the surface, it doesn't entail 10 at all an assumption of the lease, excuse me, an 11 assignment of the lease, but it may, and certainly 12 Mr. Campo is entitled to be heard on it, involve 13 an assumption of the lease, or a determination by 14 me under 365(d)(4) of the Code that the Debtors' 15 time to assume or reject should be continued. 16 This is bankruptcy 101. 17 Mr. Campo has stated in words or in 18 substance that he opposed both, he opposes an 19 assumption without an assignment. And he opposes, 20 perhaps even more so, the continued operation 21 without an assumption and without a cure of the 22 prepetition, as well as the postpetition defaults. 23 These are matters, particularly and 24

arguments with respect and to an extent, if any,

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 to which Burger Boys informs my decision to which
- 3 parties are entitled to appropriate notice,
- 4 opportunity to be heard, and if they chose to, to
- 5 submit briefs.
- 6 Likewise, the U.S. Trustee has
- 7 indicated, at the least, that she reserves her
- 8 rights to be heard with respect to whether a
- 9 responsible officer or agent of the type discussed
- 10 by the Debtor is appropriate. These are matters
- 11 that I am going to give you guys a fair chance to
- 12 be heard on.
- Now, I would like to hear from you,
- 14 Mr. Backenroth, as to how quickly you would have
- 15 the set of papers where you want to embody
- 16 whatever you are asking for. And, then, I want to
- 17 hear from Mr. Campo and Ms. Davis and anybody else
- 18 who wants to be heard on it, what they consider to
- 19 be a fair time to respond.
- I will waive replies if there is
- 21 consensus that it's in the interest of reaching a
- 22 quick decision, to decide it faster, but I am not
- 23 going to decide anything without giving the
- 24 landlord and the U.S. Trustee a fair opportunity
- 25 to be heard.

1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	Mr. Backenroth, the first half of my
3	question. When would you have papers for whatever
4	you are asking for ready to go?
5	MR. BACKENROTH: Down tomorrow.
6	THE COURT: Down tomorrow.
7	Mr. Campo, Ms. Davis, assuming that
8	you got papers tomorrow, how much time would you
9	want to respond, balancing your needs to have a
10	chance to respond with your desire, if I assume it
11	is correct, to be heard quickly on this subject?
12	MS. DAVIS: Can I have a moment with
13	Mr. Campo?
14	THE COURT: Certainly.
15	MR. CAMPO: May I add there is
16	another issue before I respond?
17	THE COURT: Yes, you may.
18	MR. CAMPO: It is only because this
19	other matter has some impact on how promptly we
20	would be prepared to go forward. There are two
21	issues, one is the continuing accrual of
22	postpetition administrative
23	THE COURT: I am having trouble
24	hearing you.
25	MR. CAMPO: I said there are two

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 issues, one is the continuing accrual of
- 3 postpetition administrative rent. I hear Your
- 4 Honor, and I understand that you would be prepared
- 5 to give us a prompt hearing, and I appreciate
- 6 that.
- 7 The second matter, Your Honor, deals
- 8 with the motion that was brought on by an Order to
- 9 Show Cause, versus now being converted to an
- 10 adversary proceeding, which on Friday of last
- 11 week, counsel, not Mr. Backenroth, but Mr.
- 12 Frankel, advised my partner, Mr. Safer, that the
- 13 Debtor was no longer going to oppose, namely, the
- 14 Order to Show Cause or now the adversary
- 15 proceeding for the injunction to cease the
- 16 operations of The Tunnel.
- I would like to hear Mr. Backenroth
- 18 confirm what Mr. Frankel told us. And, if there
- 19 are not going to be any operations of The Tunnel
- 20 over this weekend, then what I would propose is
- 21 give us until Friday to respond and have a hearing
- 22 on Monday.
- Your Honor, also, by the way,
- 24 tomorrow is the trial in that matter. Your Honor
- 25 set a schedule for the parties to exchange witness

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 lists, to also exchange documents, and it was in
- 3 the context of the exchanging of that information
- 4 that Mr. Frankel told Mr. Safer, we are not
- 5 opposing your motion any longer. We know we can't
- 6 continue to operate. And that was the first time
- 7 he had given us some inkling that they were going
- 8 to look for a responsible officer.
- 9 Now, I would like to hear Mr.
- 10 Frankel, I am sorry, Mr. Backenroth tell us why
- 11 they are telling us they can't operate. They are
- 12 telling us they need a responsible officer, but
- 13 yet they will try to continue operations --
- 14 MR. BACKENROTH: I think what Mr.
- 15 Frankel told them, I was not a party of the
- 16 conversation, but what was reported back to me was
- 17 that we would not operate without the insurance
- 18 required under the lease. And that was the basis
- 19 of their motion. And we have no intention of
- 20 operating without that. In fact, the Order to
- 21 Show Cause will require the responsible party to
- 22 have the appropriate insurance in place as
- 23 required under the lease in order to operate.
- 24 So, that, I think, is the request of
- 25 the injunctive relief. He just stops the

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 conversation at the point where you want to stop
- 3 operating. I don't think the commitment was made
- 4 to stop operating. It was a commitment made that
- 5 we won't operate without the appropriate
- 6 insurance, which we have no intention of doing and
- 7 which we stand by that commitment.
- And, in fact, the Order to Show Cause
- 9 required the new person to do that, to have
- 10 appropriate insurance.
- MR. CAMPO: But, again, I will just
- 12 ask Mr. Backenroth, what I think I am hearing is
- 13 that the current management is not going to
- 14 operate, so, therefore, until there is a hearing
- on this responsible officer motion, and Your Honor
- 16 makes a determination as to whether or not the
- 17 Debtor can move forward with this, there couldn't
- 18 be any operations because they have admitted they
- 19 don't have the insurance under the lease. That is
- 20 what I want on the record and I want a
- 21 representation from the Debtor that there is not
- 22 going to be any operation.
- MR. BACKENROTH: I make the
- 24 representation that if there is no insurance as
- 25 required under the lease, that is 1 million, 3

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 million, with no exclusion for assault and
- 3 battery, there will be no operations. But I am
- 4 not making the representation that if we have the
- 5 appropriate insurance, that we can't operate.
- THE COURT: You said 1 million, 3
- 7 million. My understanding is, although we did not
- 8 finally get to a ruling on it, because I believe
- 9 it became moot, that the better view was it was 3
- 10 million, wasn't it?
- MR. BACKENROTH: No, I am not
- 12 arguing. In other words, it's 1 million and 3
- 13 million in total. We are not arguing with that.
- 14 I am not arguing that clause of the lease. I am
- 15 accepting the landlord's interpretation, let me
- 16 put it that way, of the lease, which I understand
- is 1 million per occurrence and 3 million in
- 18 total. And there is no exclusion for assault and
- 19 battery.
- THE COURT: Are you telling -- there
- 21 are too many plays on words here and double
- 22 entendres. I want this to be kind of confirmed in
- 23 baby talk.
- Are you representing to me, Mr.
- 25 Backenroth, that if you -- that before you have

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 operations this coming weekend, you are going to
- 3 have all of the insurance that is required under
- 4 Mr. Campo's contention as to what is required?
- 5 MR. BACKENROTH: That is correct.
- 6 And that is why I believe what was conveyed to Mr.
- 7 Campo.
- 8 THE COURT: All right.
- 9 MR. BACKENROTH: If we don't have it,
- 10 we won't have operations.
- MR. CAMPO: The problem with that is
- 12 that there is not going to be a mechanism for us
- 13 to review. And if there is a dispute as to
- 14 whether that insurance is there, and indeed in
- 15 place, for Your Honor to determine whether or
- 16 not --
- 17 THE COURT: Well, I suppose we can
- 18 create a mechanism. I think where you quys know I
- 19 have been coming from since the beginning of this
- 20 case is that I am not of a mind to rewrite
- 21 contracts. And I am of a mind to go by what the
- 22 Code requires.
- Now, with those two things being the
- 24 ground rules, number one is that Mr. Campo, you
- 25 get, in essence, what you have been asking for, at

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 least for this weekend, which is protection
- 3 against the risk that there are operations at the
- 4 club for which your client is hanging out there,
- 5 because there is not insurance.
- If it isn't clear from the questions
- 7 I have asked, I do have the view, subject to an
- 8 opportunity to be heard, to brief the issue and to
- 9 orally argue it, that there are severely or
- 10 seriously litigable issues as to whether the
- 11 responsible officer concept has sufficient basis
- 12 in the Code for me to approve it and assuming that
- 13 it can be, whether litigable issues under
- 14 365(d)(4) exists with respect to whether I should,
- in essence, assume the time, excuse me, extend the
- 16 time to assume or reject when the landlord is
- 17 being protected only for postpetition rent and not
- 18 prepetition rent.
- I am not going to judge those issues
- 20 today, except acknowledge that they are serious
- 21 issues.
- With all of that said, my original
- 23 question hasn't been answered and I would like you
- 24 guys to get back to it and respond to that.
- 25 Balancing what is, obviously, a landlord need to

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 get this buttoned up as quickly as possible with
- 3 the desire, as I sensed, to write a brief and/or
- 4 responding papers, that allow you to tell your
- 5 side of the story, what do you want in terms of a
- 6 briefing schedule and a hearing, which I will do
- 7 my darnest to give you on an expedited basis if
- 8 everybody wants it?
- 9 (Off the record.)
- THE COURT: Wait a second, Ms. Davis,
- 11 you're back and she is back, but I want to give
- 12 Mr. Campo a chance to hear what you have to say.
- Ladies and gentlemen, I want to
- 14 balance having you have the ability to confer with
- 15 maintaining an orderly courtroom and keeping
- 16 things moving forward here.
- Okay, Ms. Davis.
- 18 MS. DAVIS: Yes, Your Honor, assuming
- 19 the Debtor files its pleadings tomorrow, we would
- 20 like three-business days. I think that would be
- 21 Friday morning, with a hearing on Monday, if that
- 22 would be the Court's schedule.
- THE COURT: Mr. Campo?
- MR. CAMPO: Your Honor, that is an
- 25 acceptable schedule. Can I ask Mr. Backenroth two

1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT 2 questions? 3 First off, the time --4 THE COURT: First, I would like you 5 to speak in the mike, and second --6 MR. CAMPO: Thank you. 7 THE COURT: Because we don't engage 8 in parliamentary debate here, why don't you raise 9 with me the questions you would like to have 10 answered, and if I regard it as appropriate, I 11 will put them to Mr. Backenroth? 12 MR. CAMPO: Thank you, Your Honor. Number one, I would like to know the timing for 13 14 tomorrow, what time we would see these papers. 15 Number two, we heard about this on 16 Friday. We were told the reason that they were delaying moving forward was because there was no 17 18 real commitment, and that there wasn't any \$200,000 on the deposit. I would like to know 19 20 whether or not this responsible officer has 21 deposited the \$200,000 with Mr. Backenroth's firm. 22 And then the third thing I would like 23 to ask, Your Honor, is I would like Mr. Backenroth 24 to identify who those responsible officers are 25 now, and I would like a concession from them that

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 we could have discovery of the responsible officer
- 3 now, not have to wait until they file their formal
- 4 Order to Show Cause and we file our response.
- 5 THE COURT: All right.
- 6 All of those questions are
- 7 appropriate. Do you remember them all, Mr.
- 8 Backenroth?
- 9 MR. BACKENROTH: Well, I would ask
- 10 for a hearing on Tuesday, only so that we would
- 11 have twenty-four hours to respond to papers that I
- 12 assume that they would file --
- 13 THE COURT: I think the question Mr.
- 14 Campo was asking was not when I would set the
- 15 hearing, after all the papers were in, but when
- 16 would you have your papers to him tomorrow?
- MR. BACKENROTH: By the end of the
- 18 business today.
- 19 THE COURT: All right, we will just
- 20 define that as 5:00 tomorrow.
- MR. BACKENROTH: Yes.
- With regard to some of the other
- 23 items, the responsible party would be Mr. Aviel
- 24 Marrache. He would deposit with my firm, before I
- file any papers, \$200,000. That is the amount of

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 money necessary to cure the defaults under the --
- 3 to the landlord for postpetition rent.
- If that money is not deposited, I
- 5 will not file the papers. I would simply inform
- 6 the Court that the money is not there, and that
- 7 Your Honor can reject the lease at that point,
- 8 because I am not interested in horsing anybody
- 9 around. But I am interested to the extent that
- 10 there are monies to be gotten, that we can get it
- 11 for creditors, Your Honor.
- 12 THE COURT: Okay, Ms. Davis?
- MS. DAVIS: A spelling of Mr.
- 14 Marrache's name.
- MR. BACKENROTH: M-a-r-a-c-h-e.
- 16 THE COURT: Mr. Campo also had a
- 17 request that it be made available for discovery.
- 18 It seems to me that that is, I will give you a
- 19 chance to be heard.
- 20 MR. BACKENROTH: When does he want to
- 21 do it?
- THE COURT: Okay, let me just do it
- 23 this way, I am authorizing and directing expedited
- 24 discovery if Mr. Campo chooses to avail himself of
- 25 it, at a time mutually agreed to within reason as

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 between the two of you, plus Ms. Davis, if she
- 3 wants to listen in or otherwise participate, and
- 4 that is a right, but not an obligation on her
- 5 part.
- And although I said, listen in or
- 7 otherwise participate, needless to say what I mean
- 8 is as a full participant with all rights in that
- 9 regard.
- If you can't schedule it without my
- 11 help, call my chambers up and I will do what I
- 12 need to do.
- MS. DAVIS: Your Honor?
- 14 THE COURT: Yes, Ms. Davis.
- MS. DAVIS: I am sorry to interrupt.
- 16 You requested some preliminary disclosures in the
- 17 application. For instance, generally where a
- 18 party will be, quote unquote, retained although
- 19 this is not a formal retention under 327, we would
- 20 like there to be some representation as to whether
- or not he is disinterested, has some adverse
- 22 interest. We think that should be a part of the
- 23 application, and that information should not be
- 24 required to be obtained for discovery --
- MR. BACKENROTH: I will put that in

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 the application.
- 3 THE COURT: Absolutely, that is a
- 4 very reasonable request on her part.
- Okay, we will have a hearing, but on
- 6 Tuesday, not on Monday, and the reason for that is
- 7 not because you asked for it candidly, Mr.
- 8 Backenroth, but because I have a full day of
- 9 hearings on PSI Net, a \$3.7 billion case and those
- 10 needs need to be taken care of, too.
- Papers to be submitted by Mr.
- 12 Backenroth's side by 5:00 tomorrow. Service by
- 13 fax is authorized, as long as it's followed up by
- 14 hand within a short time thereafter.
- If they are so voluminous, that
- 16 faxing isn't practical, just serve them by hand.
- 17 But I will expect that Mr. Campo will have the
- 18 papers in hand by some means by 5:00 tomorrow.
- 19 And responsive papers by 5:00 on Friday, for
- 20 either or both the U.S. Trustee and Mr. Campo,
- 21 assuming either of you wants to be heard.
- You may but need not respond with
- 23 reply papers on Monday, Mr. Backenroth, but
- 24 remember that if they are going to do any good,
- you have to give them to me early enough so that I

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 can read them.
- MR. BACKENROTH: I understand.
- THE COURT: And, this is all without
- 5 prejudice to any rights either of you have for
- 6 cross motions, such as 365(d)(4), extensions or
- 7 related motions, I should say, or motions with
- 8 respect to that.
- 9 When does your 120 days run, Mr.
- 10 Backenroth?
- MR. BACKENROTH: I was about to raise
- 12 that, the 60 days.
- THE COURT: Excuse me, Your Honor.
- MR. BACKENROTH: Yes, that goes for
- 15 either Thursday or Friday, so I would ask that
- 16 Your Honor extend the period to assume or reject
- 17 to the Tuesday return date.
- THE COURT: You will have a Bridge
- 19 Order until that Tuesday, but it should be
- 20 understood that the Bridge Order will change
- 21 neither the burden of proof or persuasion with
- respect to the extension of the 365(d)(4) periods,
- 23 all of which shall remain with the Debtor.
- MR. BACKENROTH: I understand, Your
- 25 Honor.

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- THE COURT: And, why don't we just
- 3 assume, your papers should deal with the 365(d)(4)
- 4 issues when you serve them tomorrow, Mr.
- 5 Backenroth? And we are going to put that on for a
- 6 hearing on Tuesday as well.
- 7 MR. BACKENROTH: Okay.
- 8 THE COURT: Am I correct, that with
- 9 the representation you have made, Mr. Backenroth,
- 10 that you are not going to operate the club without
- 11 insurance this weekend, and when I say without
- 12 insurance, " I mean the insurance the way Mr. Campo
- 13 says it should be, that we have nothing left for
- 14 tomorrow and that it's all going to be a week from
- 15 tomorrow?
- MR. BACKENROTH: That is correct,
- 17 Your Honor.
- THE COURT: Mr. Campo, are you cool
- 19 with that as well?
- MR. CAMPO: Your Honor, I am fine,
- 21 except how do we know? I mean, I am not certain,
- 22 but I thought Mr. Backenroth said that it's the
- 23 responsible officer who would be getting the
- 24 insurance for the responsible person.
- So do I understand the Debtor is not

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 going to get that insurance before they operate
- 3 this weekend --
- MR. BACKENROTH: No, no, when the
- 5 responsible party, hopefully, gets put in, then he
- 6 has to have the appropriate insurance as we
- 7 discussed.
- MR. CAMPO: Well then, Your Honor is
- 9 not -- I am sorry, I didn't mean to cut him off.
- THE COURT: Wait, please don't cut
- 11 him off.
- MR. BACKENROTH: The Debtor, since
- 13 the hearing will be on Tuesday, there will be no
- 14 responsible party on Friday or Thursday or any
- other date before the one date that they open up
- 16 this club. So the Debtor is still there and has
- 17 to have the appropriate insurance if it's to be
- 18 opened, and I think it is Saturday that they have
- 19 the premises open. And if we don't, we will have
- 20 the premises closed.
- THE COURT: 'All right.
- MR. CAMPO: So we just need -- Your
- 23 Honor, if I may, we need some mechanism to review
- 24 whatever insurance the Debtor is going to provide
- 25 to us. I would like to know when they will give

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 it to us. So if we need to come down to Your
- 3 Honor on that issue, we will know it.
- 4 MR. BACKENROTH: We will get it to
- 5 you by Thursday, is that all right?
- 6 MR. CAMPO: That just does not leave
- 7 the Court enough time to hear --
- THE COURT: I will deal with it on
- 9 Friday. I am used to doing this kind of stuff,
- 10 all right. But there will either be insurance of
- 11 the type that Mr. Campo said, or the club will be
- 12 dark on Saturday night.

- MR. BACKENROTH: That is correct.
- 14 That is the understanding.
- 15 THE COURT: That is my ruling. I
- 16 assume there is no misunderstanding on that issue.
- 17 MR. BACKENROTH: Mr. Gatin is in the
- 18 courtroom, and he hears Your Honor as well.
- MR. CAMPO: Your Honor?
- THE COURT: Yes, Mr. Campo.
- 21 MR. CAMPO: Two things. First with
- 22 respect to Mr. Backenroth's statement earlier that
- 23 if there is no deposit, no \$200,000 deposit by
- 24 tomorrow, they won't submit the papers. I assume
- 25 that Mr. Backenroth's papers will reflect that

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 they have received the \$200,000. If they don't,
- 3 then he is not going to file them. And we need a
- 4 mechanism to have a lease rejected.
- 5 THE COURT: I could not hear you.
- MR. CAMPO: We would then need a
- 7 mechanism to have the release rejected because Mr.
- 8 Backenroth says if they don't get the deposit,
- 9 they are not proceeding with the Order to Show
- 10 Cause and, therefore, he is conceding that he
- 11 didn't have the lease back and at least if he
- 12 didn't, they would be rejected --
- MR. BACKENROTH: I am stating on the
- 14 record that if I do not get the \$200,000, tomorrow
- 15 I will not submit the papers and I will consent to
- 16 the reject of the lease and that is the end of it.
- 17 THE COURT: Okay, I will take a lease
- 18 rejection Order, if it has Mr. Backenroth's and
- 19 Ms. Davis' no objection on it without further
- 20 notice. I don't think there is any other party
- 21 that has appeared in this case that would have a
- 22 problem with that.
- Mr. Mann, if you want to be a
- 24 signatory on that, as well, you are the only other
- 25 person who has really appeared in this matter?

1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	MR. MANN: I would.
3	THE COURT: Then, get a no object
4	from Mr. Mann as well before you submit it.
5	MR. CAMPO: That is fine, Your Honor.
6	With respect to can I just ask if
7	you could ask Mr. Backenroth, he identified it as
8	Mr. Marrache, M-a-r-a-c-h-e, or
9	A VOICE: Two R's.
10	MR. BACKENROTH: M-a-r-r-a-c-h-e.
11	MR. CAMPO: The papers would explain
12	Mr. Marrache's background.
13	THE COURT: I think that was a
14	request Ms. Davis made. I think I already ruled
15	that request was granted.
16	THE COURT: Okay, we are starting to
17	get repetitive here. Is there anything else?
18	MR. BACKENROTH: Could I dispense
19	with an Order to Show Cause and perhaps make it as
20	a notice of motion so I could save the
21	THE COURT: Yes, notice it up for a
22	return hearing on Tuesday.
23	MR. CAMPO: What time?
24	MR. BACKENROTH: What time?
25	MS. BLUM: 9:45.

1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	MR. CAMPO: I know you suggested
3	before that Mr. Backenroth, if he was going to
4	reply, he had to do it early. Could we have a
5	time for Monday, so we can see his papers?
6	THE COURT: Mr. Backenroth, do you
7	want to be heard on that?
8	MR. BACKENROTH: Could have to the
9	afternoon? I know Your Honor is a quick read, and
10	Your Honor probably knows the issues
11	THE COURT: 5:00 P.M.
12	MR. BACKENROTH: Okay.
13	THE COURT: All right, anything else
14	on this?
15	(No response.)
16	THE COURT: Now, I have been making
17	the Attorney General's Office cool their heels. I
18	think that deals with all matters with respect to
19	The Tunnel.
20	MR. CAMPO: Actually, it doesn't.
21	THE COURT: Yes, sir.
22	MR. CAMPO: We do have a motion on
23	today to schedule a 2004 examination of Mr. Gatin,
24	which Mr. Frankel advised our office on Friday
25	that he didn't have any objection to. He just

- H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT 1 wanted to have some opportunity to work out a 2 reasonable schedule for the production of the 3 documents at the hearing. 4 THE COURT: Mr. Backenroth? 5 MR. BACKENROTH: I think that we went 6 through discovery with the production of 7 documents, but I will work out -- I mean, if they 8 want, we will put all the documents in a room, and 9 let them go through it, if that is what they want 10 to do. 11 THE COURT: All right, to the extent 12 it has not already been done, I am authorizing 13
 - of Mr. Gatin under Rule 2004.

 I hope and expect that you all can

both document discovery and deposition discovery

- 17 agree among yourselves as to the production of
- 18 documents, and a satisfactory date for the
- 19 deposition. And if you have a problem, come back
- 20 to me, but I am going to remind you all of the
- 21 duty to confer in good faith before you bring
- 22 matters of that character to me.

- MR. CAMPO: We will, Your Honor.
- 24 If I may, just to respond very
- 25 briefly to Mr. Backenroth, the 2004 that we had

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 was not of Mr. Gatin. It was of Ms. Gatin. It
- 3 was very limited. It was limited to the
- 4 postpetition operations. And it was limited
- 5 solely to the issue of the Debtors' ability to pay
- 6 postpetition rent. We are talking about a
- 7 full-fledged 2004 examination.
- THE COURT: So we are or we are not?
- 9 MR. CAMPO: We are. We have noticed
- 10 a full 2004 with a full 2004 document demand, so
- 11 we are not expecting to have the same documents
- 12 reproduced. We want the prepetition documents.
- 13 We also now want to examine Mr. Gatin, as we are
- 14 entitled to, on all issues relevant to the
- 15 financial affairs of the Debtor. And Your Honor,
- 16 quite frankly a lot of this stems from what we
- 17 were told by Ms. Gatin after we had her
- 18 preliminary 2004.
- MR. BACKENROTH: They asked for,
- 20 basically, all the documents of the Debtor. The
- 21 only way to deal with all of that is to put it all
- 22 in a room, let them go through whatever they wish
- 23 to go through. If they want to pinpoint things,
- 24 we will try to pull it out for them, but theirs is
- 25 as broad and wide as the Mississippi River, their

1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	request and we will try and comply with it.
3	THE COURT: All right.
4	MR. BACKENROTH: Could I ask that
5	Your Honor order on the record the extension of
6	the time to assume or reject, since we are not
7	actually submitting an Order to Show Cause?
8	THE COURT: Under 365(d)(4)?
9	MR. BACKENROTH: Yes, sir.
10	THE COURT: The record is so ordered.
1.1	However, I will confirm, once again, what I just
12	said, that the extension that I am granting today
13	under 365(d)(4) is a Bridge Order, which shall
14	neither change the burden of proof or persuasion
15	on the underlying determination as to whether the
16	time to assume or reject under 365(d)(4) is
17	extended, all of which shall remain on the Debtor.
18	So we are going to review it on a clean slate
19	Tuesday, a week from tomorrow.
20	MR. BACKENROTH: That is fine, Your
21	Honor.
22	Your Honor, with regard to the
23	Limelight, I believe that we have a concession
24	from the landlord that we will agree to the
25	assumption, to the extension of time to assume or

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 reject up to the date of closing.
- THE COURT: Is that correct, Mr.
- 4 Lichtenberg?
- 5 MR. LICHTENBERG: That is correct,
- 6 Your Honor.
- 7 MR. BACKENROTH: I don't have to
- 8 submit an Order on them?
- 9 THE COURT: No, you don't.
- 10 MR. CAMPO: I just have two other
- 11 matters. They are minor, and I apologize.
- 12 The Debtor hasn't filed its
- 13 schedules. I believe there was a representation
- 14 last week that they would be filed and then there
- 15 was a 341(a) meeting, which was one conducted by
- 16 Mr. Zipes, who is not here today.
- 17 Also the Debtors' first operating
- 18 statements are due on Wednesday. Can we get a
- 19 representation from the Debtor that we will get
- 20 both the schedules and the operating statements on
- 21 Wednesday?
- THE COURT: Mr. Backenroth?
- MR. BACKENROTH: I hope, I told him
- 24 we would get it this week, so I hope to get it to
- 25 him this week. That is what we said at the 341(a)

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 meeting, and we stand by that.
- THE COURT: All right, get them to me
- 4 this week, not to me, but to the clerk's office
- 5 and any party who wants to see them, and, needless
- 6 to say, the U.S. Trustee for the operating report.
- 7 and, if you have not complied with that, that will
- 8 be one thing that I will be looking for you to
- 9 explain next Tuesday.
- MR. BACKENROTH: I understand that.
- MS. DAVIS: Unfortunately, we need a
- 12 more exact date than next week. We need a
- 13 specific time and date, because I think that might
- 14 go to certain cross motions that might be filed
- 15 before Friday. So if we can have a time, we would
- 16 appreciate that, Your Honor?
- MR. BACKENROTH: As a said, I will
- 18 get it to her before the end of the week, Friday
- 19 morning. I don't know what else. I don't want to
- 20 commit to a date and then we don't --
- THE COURT: All right, if the U.S.
- 22 Trustee's office does not have it by 10:00 on
- 23 Friday, it is authorized to file any motions it
- 24 regards as appropriate.
- MS. DAVIS: Thank you, Your Honor.

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1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	THE COURT: Okay, all right, I want
3	to hear the SLA motion. Anybody who is here for
4	other matters is free to leave. You don't have to
5	leave, but if you are going to leave, I want you
6	to leave quickly and quietly, please.
7	MR. MANN: Good afternoon, Your
8	Honor.
9	THE COURT: Just give me a second to
10	have the courtroom shake itself out. Thank you.
11	MR. MANN: Good afternoon, Your
12	Honor, the request of the Attorney General, SLA is
13	fairly simple. There had been administrative
14	proceedings that had been going on for quite some
15	time starting back in 1996. And, the SLA was at
16	the point of completing those administrative
17	hearings when the Debtors, both of them, filed for
18	bankruptcy.
19	We have a belief that these
20	administrative hearings should be completed and
21	that if there is a revocation Order, it should
22	issued.
23	We believe that the proceedings were
24	the valid exercise of the mandatory powers of the
25	State and that Section 362(d)(4) specifically

- H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT

 allows that exact type of hearing to be completed.

 Case law has made a distinction about
 - 4 the types of recatory powers that really come
 - 5 within 362(b)(4), and those that on its face look
 - 6 like it comes within (b)(4), but actually it does
 - 7 not, and that is the pecuniary interests test as
 - 8 opposed to health, safety and welfare test.
 - Gases have held that where the State
- 10 really has a pecuniary interest, and that it's
- 11 really no more or no better a creditor than anyone
- 12 else --
- THE COURT: Such as if you were
- 14 trying to yank the license for nonpayment of a
- 15 licensing fee?
- MR. MANN: Exactly. There are a
- 17 variety of types, of reasons why a license could
- 18 be yanked, having to do with delinquent taxes,
- 19 nonpayment of fees, anything of that nature.
- This particular hearing,
- 21 administrative proceeding, had absolutely nothing
- 22 to do with the pecuniary interests test. It was
- 23 purely health, safety and welfare.
- 24 And the cases have held that where
- 25 that is the case, where there is no pecuniary

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 interest involved, then 362(d)(4) should apply,
- 3 and that the State should be allowed to complete
- 4 its administrative proceedings. And that is what
- 5 the State believes is the case today.
- THE COURT: Let me interrupt you, Mr.
- 7 Mann, because I am certainly in accord with you on
- 8 the pecuniary interests, but there is -- once you
- 9 get into the regulation of the health, safety and
- 10 welfare, I am wondering if there is another fork
- 11 in the road, and, in particular, if you read Judge
- 12 Votolato's lot toes's decision out of Rhode
- 13 Island, where he looked to see whether the
- 14 particular regulatory interest that the State was
- 15 enforcing was one that affected the public health
- 16 and safety.
- 17 He concluded that it wasn't a
- 18 pecuniary interest or at least he didn't rule that
- 19 way. But he said that when you have a requirement
- 20 that says you have to be open X hours, that
- 21 doesn't sufficiently go to the public health and
- 22 safety, as, for instance, a more serious offense
- 23 can. And, he, therefore, engrafted what I thought
- 24 was a third inquiry, which was to determine what
- 25 the grounds for revocation were, and then looked

H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT 1 to see whether the health and safety was involved. 2 If I were to agree that the two 3 standards you talked about are appropriate, but I 4 should also look at a third, whether the 5 particular offense here is, in essence, stepping 6 on a regulatory crack on the one hand or really 7 does involve the public, public health and safety 8 on the Order, what would you respond to me? 9 MR. MANN: I would say that the 10 charges that were against the two Debtors in this 11 case were of sufficient health, safety and welfare 12 standards to go well beyond the standard of the 13 Judge when he talked about the hours or 14 regulation, the hours. 15 These charges are much more serious 16 than that, Judge, and they go to charges of 17 widespread drug use in the premises over quite a 18 long period of time. And the administrative law 19 Judge goes into that in great detail which, of 20 course, I have attached to the motion papers. 21 And, I certainly would posit that widespread drug 22 use certainly is a lot more serious and would 23 certainly concern the health and safety of people 24 of the State of New York more than merely time, 25

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 how long a premises is open.
- 3 So, I would say that if you add that
- 4 as a third criteria --
- 5 THE COURT: You are saying you easily
- 6 meet that standard?
- 7 MR. MANN: Easily.
- 8 THE COURT: Do you want to comment on
- 9 the Debtors' contention that there should be a
- 10 requirement for "urgently", in essence, written
- 11 into the statute?
- MR. MANN: Judge, I saw that in one
- 13 case. That is the only case I found that says
- 14 urgent is necessary. Every other case I have seen
- 15 just says matters concerning or involving or
- 16 affecting health and welfare. There is that one
- 17 case that Debtors did find that added an item of
- 18 urgency.
- 19 THE COURT: And your point is that
- 20 urgency, the word "urgent" just doesn't appear in
- 21 the statute?
- MR. MANN: That is correct. I have
- 23 not seen it anywhere else. And I think that the
- 24 standard is still met. Even if we want "urgency,"
- 25 and I think there is an argument that could be

H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT 1 made that it is still urgent enough to cause a 2 possibility of drug use, even though there is an 3 acknowledgment that it's not what it used to be 4 when these charges were first brought, I don't 5 think that anyone would say that any drug use has 6 been totally eradicated in these premises. 7 THE COURT: I don't think it is 8 appropriate and I don't know if I have a basis for 9 actually finding disputed facts here, but should I 10 regard the state of facts as being that the drug 11 use situation is better now than it was five years 12 ago, but it is still a matter of concern to the 13 Liquor Authority, and if so, do I have a factual 1.4 basis for that? 15 I think I will let the MR. MANN: 16 Debtor speak to that, rather than myself on that. 17 I think there are issues regarding that. But what 18 I would state is that the original charges that 19 were brought, and that was what the charges are 20 for, and even though there may have been some 21 correction subsequent to that time, it doesn't 22 vitiate the original reason the charges were 23 brought. 24 And that the decision of the ALJ if

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 allowed to continue, is still subject to review.
- 3 I mean if the bankruptcy petition had not been
- filed, the Debtor would have had the opportunity,
- 5 under an Article 78 proceeding in State Court, to
- 6 appeal that.
- 7 Certainly, we would not have any
- 8 objection to that happening, if we were allowed to
- 9 proceed to the conclusion of our administrative
- 10 proceeding. And obviously, the Debtor would have
- 11 his right under Article 78 to raise any issues he
- 12 wants in State Court.
- 13 THE COURT: You are saying in
- 14 substance that if the State Liquor Authority has
- 15 been unduly punishing the Debtor for past
- 16 activities, the State Courts are capable of
- 17 dealing with it?
- MR. MANN: I believe so. I believe
- 19 that as part of the overall reviewing of the SLA
- 20 decision, that could be raised.
- 21 THE COURT: I interrupted you. Would
- 22 you like to get any further thoughts out
- 23 uninterrupted?
- MR. MANN: Not at this point, Your
- 25 Honor. I think I have raised all the issues that

1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	I wanted to.
3	THE COURT: Okay, Mr. Backenroth?
4	MR. BACKENROTH: Yes, Your Honor.
5	I think looking at Judge Votolato's
6	decision, the Rhode Island decision, that it's not
7	sufficient simply that it's a health, safety and
8	welfare issue. It has to be an immediate health,
9	safety and welfare issue, something that is of
10	immediate concern.
11	Just as another example, the IDH case
12	or the cases dealing with the zoning situation
13	THE COURT: Well, as you can guess, I
14	had from my questions to Mr. Mann, I had some
15	problems with reliance on IDH and I had it for two
16	reasons. One is that since IDH was decided, which
17	was about twenty years ago, the Supreme Court in,
18	I think it's Ron Pair and the Second Circuit, in a
19	case whose name I had forgotten, but which I cited
20	in my decision in Krishnaya, have all talked about
21	that the starting point for an analysis of the
22	Code is what it says. And there is no requirement
23	for urgency under 362(b)(4), is there?
24	MR. BACKENROTH: I agree with that,
25	the word does not appear in the statute. But the

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 question is, what is the understanding of the word
- 3 "police powers"? Does it mean any exercise of any
- 4 regulatory police power, does that mean anything?
- 5 Would it include zoning type of things? I,
- 6 myself, had a case many years ago where the zoning
- 7 was changed the day before the hearing on a
- 8 sale --
- 9 THE COURT: Yes, but wasn't the exact
- 10 issue in that IDH case whether or not it was a
- 11 prior conforming use and whether a tolling under
- 12 the Code would blow it. If society determined
- 13 that a prior conforming use does not bother them
- 14 that much as an exercise of, when exercising a
- police power, it is like saying, "Yes, we would
- 16 like to kind of do it, but it isn't all that
- 17 important to us."
- MR. BACKENROTH: Well, that is the
- 19 question, whether or not, that is really the
- 20 analysis of those cases; whether or not when we
- 21 say "police powers," there is a certain threshold
- of importance, for lack of a better term, that
- 23 must be reached in order to --
- THE COURT: And, the State is talking
- 25 about drug dealing here, right?

1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	MR. BACKENROTH: Your Honor, with
3	regard to that, I am not questioning the fact that
4	drug dealing is a very serious issue. The two
5	points that I would like to make as we had made in
6	our response papers, is, number one, we are
7	talking about activity that took place before
8	1995, and that since then, a serious effort has
9	been made to police the premises.
10	There were independent monitors that
11	were brought in, a former police chief of the City
12	of New York. There were a lot of efforts that
13	were done. And, in fact, in State Court, when
14	they moved, when the City of New York moved based
15	upon a nuisance claim, which is a very similar
16	type of claim as the State Liquor Authority would
17	consider, whether or not that this kind of
18	activity is going on over there, the State Court
19	judge did not terminate the ongoing operations
20	based on the grounds that the Debtor was doing
21	everything it possibly could to maintain the
22	premises drug free
23	THE COURT: I hear you, but, where,
24	Mr. Backenroth, if the State could analyze the
25	issues and get to what you would contend is the

H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT 1 right result in that nuisance case, doesn't that 2 kind of reinforce Mr. Mann's point that they are 3 capable of making sure that the SLA has acted 4 appropriately on any administrative review in the 5 State Court here as well? 6 MR. BACKENROTH: Obviously, the 7 question would be that the Debtor has a right to 8 go for an Article 78 proceeding. The question is whether or not similar to those type of issues 10 that would be presented in a State Court Article 11 78 proceeding, whether or not this Court would 12 consider those kinds of issues as well as to 13 whether or not there really is a serious issue 14 concerning health, safety and welfare; or whether 15 there is simply a determination by the Board for 16 reasons that are not of the immediate health, 17 safety and welfare and whether or not Your Honor 18 is prepared to put that gloss on the statute, to 19 determine whether or not the automatic stay 20 applies. 21 That was the basis of the Rhode 22 Island decision, just to use an extreme situation, 23 where the -- where not being open on certain times 24 was not something that caused a problem for 25

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 health, safety and welfare. And, therefore, that
- 3 kind of regulation could not be that which is
- 4 contemplated under the police powers.
- 5 THE COURT: But suppose you take
- 6 those, that fact and you convert not being open at
- 7 certain times to a more precise articulation of
- 8 what the offense was there? Theirs was that the
- 9 bar was not open enough.
- MR. BACKENROTH: That is correct.
- THE COURT: Suppose, by way of
- 12 example, you had just the flip side of that. The
- 13 bar was open after hours. I think the Colonial, I
- 14 forget the name of that Massachusetts case, but it
- involved keeping it open after midnight. I am not
- 16 enough of a drinker to tell you what the closing
- 17 hour is in New York, but let us say, 3:00 A.M.
- 18 Suppose you had a bar that was staying open after
- 19 3. I would think that being open too late is more
- of a societal danger than not being open enough.
- 21 MR. BACKENROTH: No question about
- 22 it.
- THE COURT: And I would think to pick
- 24 up on what Mr. Mann told me, if you have drug
- dealing on your premises, isn't that even more of

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 a societal concern?
- MR. BACKENROTH: There is no question
- 4 about that. But the point that we would make is
- 5 that the basis of the determination was not based
- 6 upon current activity, but rather on activity that
- 7 took place before 1995.
- In addition, we presented to the
- 9 State Liquor Authority the fact that we are
- 10 selling the premises, so, therefore, whatever
- 11 concerns that they have are not a concern going
- 12 forward.
- 13 It is not on the issue from 1995 to
- 14 the present. It is the point that from the
- present going forward, we're selling the premises,
- 16 we are going out of there, so, therefore, at this
- 17 point, the only party that would be heard would be
- 18 the creditors who would get the benefit of a
- 19 transfer of the liquor license and the sale.
- So, there is a second issue to this
- 21 thing, not only the question of whether or not
- 22 anything was transpiring since 1995, which our
- 23 position was that there wasn't -- that basically,
- 24 this place was policed as good or better than any
- other nightclub around, that they had an enormous

H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT 1 amount of security, and that was the finding of 2 the State Court judge on the nuisance issue. 3 that would be the first prong of our claim. 4 But the second prong is that when you 5 add onto the fact that we only filed so that we 6 could sell it and get out of this thing and 7 generate money for, in essence, the Taxing 8 Authorities and other people that are owed money, 9 that when you put that together, there isn't an 10 ongoing health, safety and welfare issue 11 sufficient to say that there is a police power 12 13 issue. The automatic stay doesn't apply, and 14 the asset, basically should be terminated, because 15 once the State Liquor Authority terminates this 16 liquor license, that is the end of the entire 17 Debtor operation, or its ability to sell, which I 18 think is more important in this particular --19 THE COURT: Do you agree that going 20 forward, the SLA has pretty much the absolute 21 right to assure that the ownership and control of 22 this club is absolutely clean from a drug 23 perspective? 24

MR. BACKENROTH:

25

Sure, they do.

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 is one of the things that they take into
- 3 consideration. But I don't think that that is
- 4 what they really took into consideration.
- 5 I think in this particular instance,
- 6 they basically reviewed facts that took place
- 7 before 1995 as opposed to facts that took place
- 8 subsequent to that. I think they disregarded
- 9 those subsequent events, and at the end of the
- 10 day, they went forward based upon the fact -- as
- if the activities that took place before 1995 are
- 12 the present activities. Because I think if you
- objectively look at these steps that the Debtor
- 14 has taken to maintain a drug-free situation at the
- 15 premises, that that Debtor has taken all the steps
- 16 it would, that one can reasonably expect anybody
- 17 to do and even beyond that, to insure that there
- 18 isn't drug activity.
- So I think that the analysis was more
- 20 on the pre-period as opposed to the post-period.
- 21 I am talking about 1995.
- THE COURT: Yes, but you said more.
- 23 And you didn't say solely. And suppose that, for
- 24 the sake of argument, that it's a lot better,
- 25 really a lot better, and still a lot better than

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 it was then, but the fact is, the situation wasn't
- 3 so great then, and even with the improvements,
- 4 there are still problems because some may argue
- 5 you can never do away with drug dealing, or maybe
- 6 it is because the efforts, while well intentioned,
- 7 have not been fully successful. Isn't the SLA
- 8 allowed to pay attention to that?
- 9 MR. BACKENROTH: I think they are,
- 10 but the thing -- the evidence that was presented
- 11 to the SLA was that it was at least as good, if
- 12 not better than any other nightclub situation;
- 13 that there was enormous security over there to
- 14 prevent that activity from taking place. The
- 15 management, it was very vigorous in making sure
- 16 that there was no drug dealer or drug activities
- 17 on the premises.
- 18 So when you talk about that, this
- 19 Debtor has done the things that they are supposed
- 20 to do. That is why I am saying that I would agree
- 21 if they tried, and they did not do it. I would
- 22 agree that that would be a problem. I don't think
- 23 that that is the case. I think they tried.
- They have put it into place, monitors
- 25 to make sure that there isn't that activity and

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- they have been very successful. It doesn't mean
- 3 that you cannot have an instance where somebody
- 4 comes in and pulls something out of his pocket and
- 5 sniffs it up his nose, but a dealer, they have
- 6 input over there that monitors -- they have
- 7 private security, making sure that there are not
- 8 dealers over there, there is no drug activity, and
- 9 to the extent that there were arrests at the
- 10 premises, it was generated by the security people,
- 11 themselves, when they saw that kind of activity,
- 12 working together with the police, getting that
- 13 person removed from the premises.
- So I don't think it is the case where
- 15 he did something, but he didn't quite get there.
- 16 I think it is the case where he did what he was
- 17 supposed to do, but, nevertheless, the SLA is
- 18 still focusing on past history.
- 19 THE COURT: Yes, but aren't you, in
- 20 essence, asking me to review? It may be even a
- 21 violation of Rooker-Feldman, to ask me to review
- 22 whether the SLA is right or wrong in making points
- 23 that should be made to the hearing examiner at the
- 24 SLA and/or a State judge reviewing an SLA decision
- 25 under Article 78.

1	H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
2	In essence, what you're saying is
3	they really did do a good job and to the extent it
4	was not wholly successful, you can't blame them
5	for that. But isn't that the kind of decision
6	the SLA is still looking at whether the public
7	health and safety is involved and it may be that
8	you are simply wrong on the merits, isn't it?
9	MR. BACKENROTH: Yes, I agree with
10	that, whether they are wrong on the merits and
11	whether or not, given the fact that whatever they
12	perceived to be the ongoing situation is coming to
13	an end, in any event, because of the sale, that
14	under those circumstances, adding that additional
15	layer that the automatic stay would protect
16	THE COURT: That is your strongest
17	point, that it's coming to an end, in any event?
18	MR. BACKENROTH: No question. It is
19	the last issue, which is the issue. While they
20	argue the other part of it, the fact is
21	THE COURT: You don't need me to tell
22	you that you are it is coming to an end, in any
23	event is a lot stronger than trying to justify
24	what happened
25	MR. BACKENROTH: No question, and

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 it's a lot closer to the Rhode Island decision
- 3 when you start talking in those terms. In other
- 4 words, that there is no ongoing activity, there is
- 5 no ongoing health, safety and welfare concern,
- 6 and, therefore, the automatic stay should be
- 7 opposed.
- 8 THE COURT: Okay, like I did with Mr.
- 9 Mann, I interrupted you a lot. I will give you a
- 10 couple of minutes to talk uninterrupted.
- 11 MR. BACKENROTH: I think we covered
- 12 basically the points that are involved. We
- 13 briefed it. We basically raised all of these same
- 14 issues in our responsive papers.
- THE COURT: Okay, Mr. Mann, do you
- 16 want to reply?
- MR. MANN: I agree with Mr.
- 18 Backenroth that we may be coming to the end. It's
- 19 a possibility that depending on what happens next
- 20 week, this motion could be mooted if Mr. Campo is
- 21 successful in having his lease returned. So that
- 22 is a possibility. It certainly is something that
- 23 would impact the Court's decision on these
- 24 motions. So I can understand --
- THE COURT: To what extent does it

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 also affect the Limelight?
- MR. MANN: Affect the --
- 4 THE COURT: The Limelight, the other
- 5 club.
- 6 MR. MANN: The Limelight is a little
- 7 different situation because of the prospective
- 8 purchaser. The effect on the Limelight would be
- 9 if the application for a temporary or permanent
- 10 liquor license is approved or not.
- 11 Obviously, if it's not approved, then
- my motion should probably be approved immediately.
- 13 And if it is approved, it, in essence, would moot
- 14 it out. And I believe that if the permanent
- 15 license is obtained, then the Debtor would
- 16 probably voluntarily surrender the current
- 17 Debtor's liquor license. So, in that sense, it
- 18 would be mooted out --
- 19 THE COURT: Okay, all right, this
- 20 matter has serious consequences to the Debtor, but
- 21 by the same token, there is a very strong societal
- 22 interest here. And I am going to need to review
- 23 the record, in particular, to focus on the extent
- 24 to which the State Liquor Authority is focusing on
- 25 the more recent past, and going forward.

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- With all of that said, I am likely to
- 3 write on the subject, and I will get you my
- 4 opinion on it as soon as practical.
- 5 I would ask that if it becomes moot
- 6 in any regard, you let me know, so that I can deal
- 7 with only those portions that need to be dealt
- 8 with, if any. The matter will be taken under
- 9 submission.
- Mr. Rosenbloom?
- MR. ROSENBLOOM: Yes, if I can just
- 12 be heard briefly with respect to the Limelight?
- 13 This is something that --
- 14 THE COURT: Sure, just bring the mike
- 15 closer to you, Mr. Rosenbloom.
- MR. ROSENBLOOM: This is a matter
- 17 which is of greater significance to my client,
- 18 since, A, we are prepared to close quickly; and,
- 19 B, I am told that the process becomes a lot more
- 20 cumbersome and a lot more difficult --
- 21 THE COURT: If the license has been
- 22 already forfeited?
- MR. ROSENBLOOM: Yes, Your Honor.
- THE COURT: Given what Mr. Mann said,
- 25 I have a proposal which I will give each of you a

- 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT
- 2 chance to hear. If so far as it accepts the
- 3 Limelight, I will so far as there is an objection,
- 4 take it under submission to see whether the
- 5 Limelight gets the licenses that it's seeking
- 6 before I rule, and if Mr. Mann is of the view that
- 7 it then becomes moot, vis-a-vis the Limelight,
- 8 then I can decide it only with respect to The
- 9 Tunnel. How do you feel about that?
- MR. VICTOR: I believe there is a
- 11 section of the ABC law, I think it is 120,
- 12 requiring the State Liquor Authority to act
- 13 within, I believe it is 60 days from the date of
- 14 filing, which is last week, the formal
- 15 application. But, in the past, they have
- 16 sometimes taken longer than that.
- So, if we can talk about a 90-day
- 18 framework, perhaps that would be, or give the
- 19 State Liquor Authority the time it needs to duly
- 20 investigate the application and give any
- 21 appropriate members of the community that desires
- 22 to come before it, a chance to be heard.
- THE COURT: Let me give Mr. Mann a
- 24 chance to be heard.
- MR. MANN: Your Honor, I would make

127 1 H.C. ENTERTAINMENT/LANSDOWN ENTERTAINMENT my best efforts as far as the SLA to expedite this 2 decision-making process. I would strongly oppose 3 this Court ordering that to happen, though. would be getting into subject matter jurisdiction, 5 sovereign immunity issues, areas I certainly don't 6 7 want to go into. 8 THE COURT: You don't need to. 9 aware of them. 10 MR. VICTOR: I was not suggesting 11 that for the Court. 12 THE COURT: You guys do your thing. 13 I will do mine. And I am going to make this call based on what the Bankruptcy Code and case law 14 15 tells me to do. The matter is under submission. 16 We are adjourned. 17 18 19 20 21 22 23 24

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